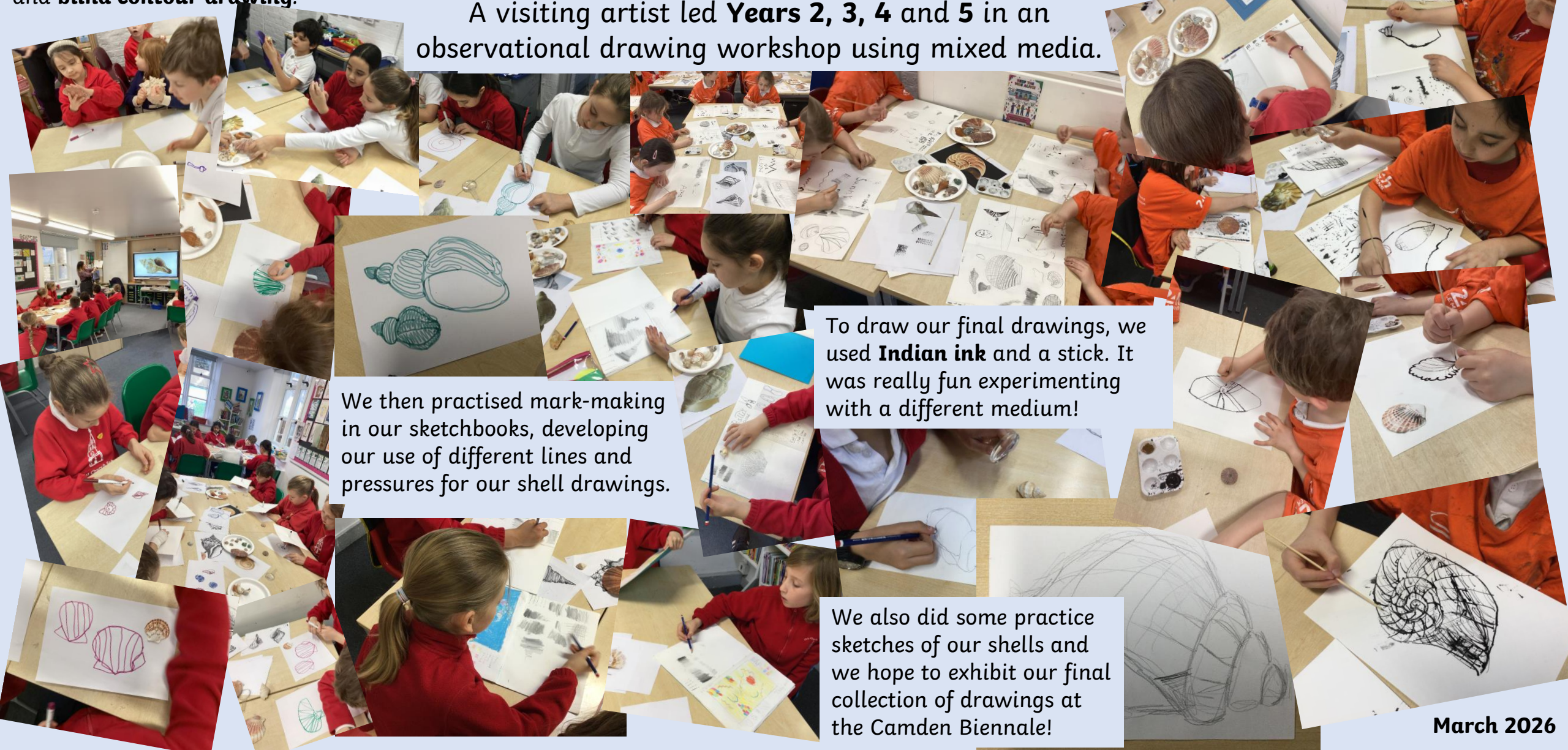


After closely examining our subjects, we took part in a range of drawing warm-ups, including **continuous line** and **blind contour drawing**.

# Observational Shell Drawing

We loved using the ink to create our final piece!

A visiting artist led **Years 2, 3, 4 and 5** in an observational drawing workshop using mixed media.



We then practised mark-making in our sketchbooks, developing our use of different lines and pressures for our shell drawings.

To draw our final drawings, we used **Indian ink** and a stick. It was really fun experimenting with a different medium!

We also did some practice sketches of our shells and we hope to exhibit our final collection of drawings at the Camden Biennale!

March 2026