



This statement, and our Music intent and curriculum, has been developed by our subject leader for Music in discussion with our teaching staff team and our Curriculum and Inclusion Governors Committee.

This curriculum statement should be read alongside

- our school vision statement
- our Teaching, Learning and Assessment Policy and our Feedback Policy
- our published curriculum overview
- our 'curriculum pack' for Music, which includes details of the agreed curriculum for Music at Christ Church, including our skills and content progression documents

### **Intent of our Christ Church Music Curriculum**

Music at Christ Church embodies our vision of *life in all its fullness* and we recognise the important contribution music in general makes to everyone's lives. We feel all children are entitled to a high-quality, inclusive music curriculum from the moment they join our school. This will hopefully instil a life-long love of music which can be a useful vehicle for self-expression.

Our skills and content progression aims to build musical understanding through the three pillars: technical, constructive and expressive. Alongside this, our carefully mapped out content strives to widen the children's musical repertoire as they move through our school and seeks to enculture them.

As the children enter key stage two, we endeavour to introduce the children to a tuned instrument which they have the opportunity to learn over a number of years. We hope, through this exposure, that children will choose to continue learning an instrument throughout their school life, although we recognise many will not choose to do so.

We feel that it is our responsibility to provide children with occasions when they can perform individually and as groups to help build confidence and self-esteem as well receiving feedback from a live performance, which can be a powerful motivator.

Our aim is to provide a breadth of wider opportunities in music alongside our curriculum offer so that children have the necessary cultural capital to prepare them for future success and participation in diverse and unique communities. Music can be a way of communicating with people around the world through a shared, universal language.

### **Aims of Music within the Primary National Curriculum**

The National Curriculum for Music aims to ensure that all pupils

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

*(National Curriculum 2013)*

### **The Curriculum**

All pupils are taught the content and skills as set out in the Early Years Foundation Stage (EYFS) document (in particular the Expressive Arts and Design area of learning: Being Imaginative and Expressive) and then the programmes of study in the National Curriculum.

Our Music 'curriculum pack' includes (but is not limited to)

- our skills progression document
- our content progression document
- overview plans for each topic, setting out how the skills and content link together in a sequence of lessons

## **Additional information specific to Music**

### **Resources, teaching and continuing professional development**

The school uses a wide range of musical instruments and other resources. Music lessons take place in a specialist teaching space.

Music across the school is planned and taught by a specialist teacher. Recorder is also taught by a specialist teacher as part of the local Wider Opportunities offer.

The Music Subject leader (and the Music specialist teacher) attends appropriate training and/or networks for the subject area. Training is then shared with other staff, as appropriate, through staff meetings and team teaching.

### **Enrichment: CAP - Christ Church Arts Project**

Every Autumn and Spring term we seek to promote the Arts at Christ Church by carrying out a whole school project. This may cover a combination of subjects, including: Art and Design, Design and Technology, Music and Dance. Cross curricular links are made wherever possible as part of our holistic approach to learning.

### **Enrichment: Wider Opportunities**

The school provides a range of wider opportunities to enrich the Music curriculum provided in the classroom, for example:

- opportunities for all children to sing in daily assemblies
- performance opportunities for all children, including class assemblies, whole school performances and termly music assemblies
- opportunities for all children to learn the recorder through weekly wider opportunities music sessions from Year 2 to 4
- opportunities for children who learn musical instruments to use these skills in music lessons in compositions and performances and to perform to peers and a wider audience
- a KS2 choir, with weekly rehearsals and many opportunities to perform including during services in Christ Church each term and Camden Music Festivals including the biennial Festival at the Royal Albert Hall
- after school instrumental lessons provided by Camden Music Service
- workshops and performances in school showcasing different instruments and styles of music
- cross-curricular opportunities where music links to or reinforces learning in other curriculum areas

### **Review**

This statement will be reviewed by the school's Music Subject Leader every three years to ensure that it is a reflection of current best practice.