



This statement, and our Art and Design intent and curriculum, has been developed by our subject leader for Art and Design in discussion with our teaching staff team and our Curriculum and Inclusion Governors Committee.

This curriculum statement should be read alongside

- our school vision statement
- our Teaching, Learning and Assessment Policy and our Feedback Policy
- our published curriculum overview
- our 'curriculum pack' for Art and Design, which includes details of the agreed curriculum for Art and Design at Christ Church, including our skills and content progression documents

Intent of our Christ Church Art and Design Curriculum

Art and design supports our school vision of inspiring *life in all its fullness* through the provision of the widest possible breadth of curriculum and through developing and using creativity in all we do.

The intent of our art curriculum is to discover, develop and nurture children's artistic skills as they move throughout the school so that they become confident and creative in the work they produce using a range of different media. Our art curriculum is designed both to teach in a progressive way the key artistic skills as set out within the National Curriculum and to provide the opportunity for creativity in using those skills in a range of projects and activities, recording from experience and from imagination. All children's art work will be valued and we endeavour for all children to experience success, as well as develop resilience and their own style, through the high-quality art experiences we provide.

Our art curriculum builds all children's cultural capital through teaching, learning, talking about and evaluating different artists' work and artistic styles and through visits to galleries, including the world-class galleries our context in London provides. Our art curriculum aims to inspire our children to consider creative careers in the future, as well as to understand and use the benefits of art and creativity in general as part of maintaining a healthy and happy lifestyle.

Our expectations in art and design are high for all pupils and our curriculum and its associated enrichment activities provide very high-quality art experiences.

Aims of Art and Design within the Primary National Curriculum

The National Curriculum for Art and Design aims to ensure that all pupils

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

(National Curriculum 2013)

The Curriculum

All pupils are taught the content and skills as set out in the Early Years Foundation Stage (EYFS) document (in particular the Expressive Arts and Design: Creating with Materials and Being Imaginative and Expressive areas of learning) and then the programmes of study in the National Curriculum.

Our Art and Design 'curriculum pack' includes our skills progression document detailing specific skills to be taught from Reception to Year 6 in the following areas:

- drawing
- painting, use of colour
- sculpture and collage

- printmaking
- reviewing and evaluating, learning about and taking inspiration from artists, use of sketch books

Our published curriculum overview sets out examples of art projects or activities which may be covered in each year group, though these specific projects or activities may change from year to year. The Art and Design subject leader works closely with class teachers to ensure there is appropriate implementation of the planned curriculum across the projects taught each year, including the opportunity to learn about and take inspiration from a diverse range of artists.

Additional information specific to Art and Design

Resources, teaching and continuing professional development

The school holds and purchases a wide range of art equipment and consumables.

Art and design across the school is planned and taught by class teachers.

The Art and Design Subject leader attends training and networks for the subject area, including a Camden Art Leaders network. Training is then shared with other staff, including in staff meetings and in team teaching in the classroom.

Health and Safety

Teachers are responsible for planning safe activities for Art and Design. This is achieved by:

- selecting appropriate tools and materials
- teaching children how to use tools and equipment safely
- making sure the children understand the importance of safety procedures
- reminding the children at the beginning of each lesson of the correct use of tools and equipment.
- checking tools for defects at the beginning of each session and making sure all tools are used in the classroom under adult supervision

Enrichment: CAP - Christ Church Arts Project

Every Autumn and Spring term we seek to promote the Arts at Christ Church by carrying out a whole school project. This may cover a combination of subjects, including: Art and Design, Design and Technology, Music and Dance. Cross curricular links are made wherever possible as part of our holistic approach to learning.

Enrichment: Wider Opportunities

The school provides a range of wider opportunities to enrich the Art and Design curriculum provided in the classroom, for example:

- trips to art galleries or art workshops (recent art trips have included to the Frameless, National Gallery and Tate Modern) or visits to school by artists or designers
- periodic after school art clubs for KS1 and KS2
- opportunities for children to take part in local competitions and other community arts events and to display their work to a wider audience, e.g. the Camden art Biennale
- cross-curricular opportunities where art projects incorporate specific art skills as well as content and learning from other subject areas

Review

This statement will be reviewed by the school's Art and Design Subject Leader every three years to ensure that it is a reflection of current best practice.