

Rothko's Orange and Yellow



Rothko belonged to the Colour Field Movement.

This is term used for paintings with large 'fields' of colour.

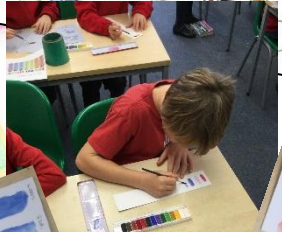
Rothko's Green Over Blue



We based our backgrounds on the work of Mark Rothko, an Abstract Expressionist painter.



Rothko used colour to express his feelings so we thought carefully about how we could do this too. We used watercolour paint to create a colour chart and matched it to different emotions.



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IDENTITY

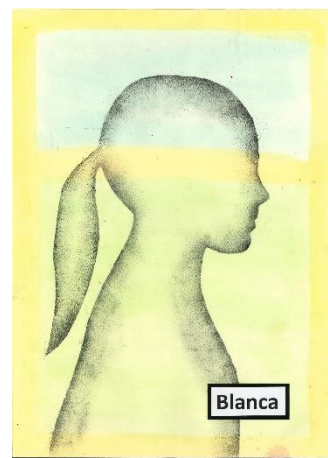
Year 5's CAP 2024



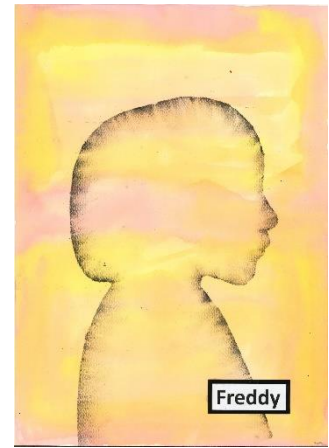
Year 5 were promoting **Article 8** from the UNCRC. This article is about every child's right to an identity. In class we learnt about the privileges, such as education and healthcare, that come with having a legal identity and were shocked to discover that $\frac{1}{4}$ of the world's children do not have one. We decided to use a striking outline of our side profile to raise awareness for the identity that so many children lack.



Gabriel



Blanca

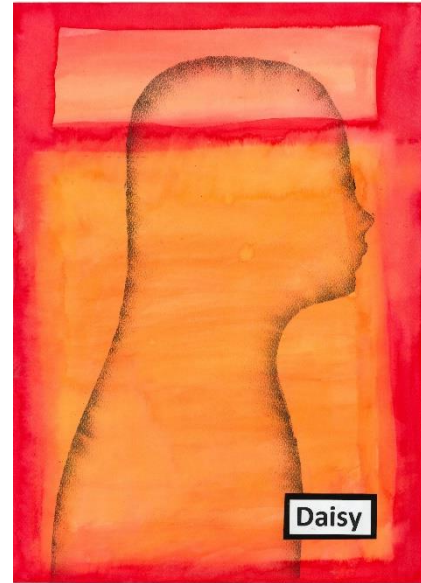


Freddy

We used photographs of our profiles to create a stencil. Then, we used a negative stencilling technique and compressed charcoal to transfer the outline onto our backgrounds.



Victoria



Daisy



For our background, we used diluted brusho paint. We tried hard to recreate Rothko's 'turpentine burn', which is the technique Rothko used to give his 'fields' of colour a softer edge.