Christ Church School, Hampstead A village school in London inspiring life in all its fullness

Year Six Curriculum overview (topics, content, knowledge)

See school's progression documents for information on key learning in all curriculum areas

| Subject | Autumn | Spring | Summer |
|---|--|---|--|
| English | Narratives (part and complete) based on a well-known text and on a range of visual literacy stimuli Playscripts – including development of stage directions, character voice and scenes Reading, writing and performing | Adventure stories – plot, suspense, resolution; developing editing skills | ➤ Persuasive text – formal letter |
| | song lyrics Throughout Y6: Recount – biogra | phy and autobiography, diaries, newspap | |
| Maths | Revision of features of non-chronological reports and explanations, using content from other subject areas In a spiral curriculum over the year: Number (number, place value, addition, subtraction, multiplication, division, fractions including decimals and percentages), ratio and proportion, algebra, measurement, geometry (properties of shapes, position and direction), statistics | | |
| Religious Education | What might the journey of life and death look like from a Christian perspective? Christmas: How would Christians advertise Christmas to show what Christmas means today? | World Faith: Buddhism: What does it mean to be a Buddhist? World Faith: Judaism: What does it mean to be a Jew? Visit to Jewish Museum (Camden) (transition until 26/27) Easter: How does the Christian festival of Easter offer hope? | How has the Christian message survived for over 2000 years? Who decides? (thematic unit) |
| Science | Planned spaced retrieval activities to keep up knowledge of both science content and working scientifically skills and cross curricular links with other subjects Living things and their habitats | | |
| Art and Design examples of practical knowledge with theoretical knowledge links in brackets | Select techniques and materials to make a 3D form (Ancient Greek vessel) Artist studies – throughout the year (e.g. Yellena James, Yinka Shonibare) | Make detailed analytical drawings: control of tools and techniques: pencil drawings of features; botanical drawings | Enlarge and scale up drawings: (Roy Lichtenstein) Create a figure form using clay (African tribal masks) |
| Computing Computer Science/ Coding | > Rodocodo | > Crumble coding (linked to DT) > Creating media: web page creation | > Scratch Jr: Variables in games CLC visit |
| Digital Literacy | Transfer skills safely from one program/application to another; safe searching and navigation with good understanding of how to find safe, reliable information; legal and ethical responsibilities online; terms and conditions; what happens to information shared online; digital footprint; how to report concern and ask for help | | |
| Technology (examples) | Publish writing (docs) | Presentation (Science) (slides) | Stop motion animation;Budgeting: google sheets |
| Design and Technology (examples) | Textiles: Combining different fabric shapes and finishing (Christmas decorations) | Electrical systems: monitoring and control (Crumble sensor controlled night lights) | Electrical systems (more complex switches and motors) (Moving vehicles) |
| Geography | How do places and people around the geography: settlements, land use, enatural resources) | | |
| History | How did the Ancient Greeks shape the way we live our lives today? (Ancient Greece and its influence on the western world; the legacy of Greek culture on later period in British history, including today) Visit to British Museum | | |
| PSHE and Citizenship | Relationships and diversity Positive and healthy relationships What is marriage and civil partnership Gender identities | Health and well-being Changes: puberty (revisit from Y5) transition, loss, separation, bereavement Pressure; where it comes from and how to resist; Habits Alcohol, tobacco, energy drinks, drugs education | Living in the wider world Images- media and in reality Exploring how the media and social media presents information Enterprise and development of enterprise skills Early careers information |
| Languages (French) | Content examples: All about me, food and drink; home; animals; world around me Devise and perform short role play with correct pronunciation; listen and understand verbs and person in spoken language; understand main points from written paragraph; write sentences with adjectives in short paragraph (using known spelling patterns to make plausible attempts at unfamiliar words) | | |
| Music | Music Appreciation: Focus mainly on active listening through appreciation of composers/artists such as: Abba, Chopin and Mozart. Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing): play pieces, as an ensemble, including: Happy by Pharrell Williams and Crazy by Gnarls Barkley. | | |
| Physical Education | Skills development leading to invasion games Gymnastics Outdoor and adventurous activities: school journey | Health and Fitness/Gymnastics Skills development/Dance | Athletics including cross country Skills development leading to striking and fielding and racket games |

Example curriculum links in Year 6

| Ancient Greece | Judaism | |
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| History: Ancient Greece and wider impact PSHE: democracy Art: clay pots and Greek design | RE: What does it mean to be a Jew? Breadmaking – challah bread Maths: nets for making a mezzuzah | |
| Science – investigations and Archimedes | | |
| The heart | Fossils | |
| Science: the human body – circulations and how the heart works | Science: evolution, how fossils are formed and what we can learn from them | |
| Computing: create stop motion animation of circulation | Art: botanical drawings | |
| Maths: data collection and handling – heart rate over time | Computing (information technology): formatting a | |
| PSHE: healthy lifestyles | newspaper report | |
| | English: newspaper report about Mary Anning | |