Christ Church School, Hampstead A village school in London inspiring life in all its fullness

Year Five Curriculum overview
See school's progression documents for information on key learning in all curriculum areas

Subject	Autumn	Spring	Summer	
English	Classic playscript: Shakespeare –	> Persuasive text (link to oral	 Reading, writing and performing 	
28	typical features and language,	debating work)	poetry with a focus on imagery	
	reading a play script	> Classic fiction: fantasy/mystery –	Recount – biography	
	> Discussion text (link to oral	typical features, imagery	> Instructions	
	debating work)			
			s, using content from other subject areas	
Maths	In a spiral curriculum over the year: Number (number, place value, addition, subtraction, multiplication, division, fraction including decimals and percentages), measurement, geometry (properties of shapes, position and direction), statistics			
Religious	> What do the miracles tell us	World Faith: Sikhism: How did the	> World faith: Sikhism: How did the	
Education	about Jesus? Christmas: How do art and music	first five gurus shape Sikhism? Easter: What happens in churches	final five gurus shape Sikhism? Gurdwara visit	
	convey Christmas?	during Lent, Holy Week and	> Understanding faith in	
	convey emisernas.	Easter?	(thematic unit)	
Science		Living things and their	habitats, including reproduction	
	Planned spaced retrieval activities to keep up know	ledge of both > Animals, including hur		
	science content and working scientifically skills	and cross Properties and change	es of materials	
	curricular links with other subjects	Earth and space		
A set a se al		> Forces	Doubles use of negrosphics and	
Art and Design	Use colour to represent mood (Jim Dine, Steve Brown)	Experiment with a range of materials, equipment and	 Develop use of perspective and proportion in drawing (Ken Done) 	
examples of	Work in the negative and	techniques to create 3D forms,	proportion in drawing (Ken Done)	
practical knowledge with theoretical	experiment with representing	including shapes and impressions		
knowledge links in	light and texture	(Anglo Saxon jewellery)		
brackets Computing	➢ Rodocodo	Creating media: video production	Scratch Jr: Selection in quizzes	
Computer Science/ Coding		CLC visit		
Digital Literacy	Search term and website rankings; website navigation; techniques to check for accuracy and trustworthiness; age			
Information		ting concerns; making choices online		
Technology	➤ Leaflet (RE) (Purplemash/docs)	Report (Geography) (docs)	Website design	
(examples) Design and	Food: Celebrating culture and	More complex frame structures:	Mechanical systems: pulleys and	
Technology	seasonality: Christmas biscuits	reinforcing structures: model bird	gear; cams: and Electrical	
(examples)		hides	systems: circuits with motors:	
			model fairground rides	
Geography	How are rivers and mountains important	ortant? (Physical geography:		
	Rivers, water cycle, mountains)			
	Visit to Thames Explorer Trust What is it like in South America? (H	What is it like in South America? (Human and Physical geography of Planned spaced retrieval activities of key learning, skills and		
	(a region in N/S America)		
History	➤ Who were the Anglo Saxons and the Vikings and how did they both			
1113001 4	rule Britain?	timings and now are they both		
	Visit to Museum of London			
	Why did the Ancient Maya change t	he way they lived? (Comparison		
	to Non-European Society)			
PSHE and	Relationships and diversity	Health and well-being	Living in the wider world	
Citizenship	Responding respectfully;	People who help them stay	 Rules and laws, democracy Visit to Houses of Parliament 	
	constructively challenging Nature and consequences of	healthy and safe; how they can take responsibility themselves	 Money and how to manage it, 	
	discrimination and bullying,	 Responsible use of mobile 	including interest, tax, debt	
	including cyber bullying and	phones; managing requests to	Relationships and Sex Education	
	trolling; where to get support	share images and information	Good and not so good feeling	
	> Stereotypes		How the body and emotions change as they approach puberty	
	Personal boundaries; privacy		Human reproduction	
			> Taking care of their body	
Languages	The state of the s	Content examples: All about me, food and drink, home, animals, numbers; holidays/travel		
(French)		Prepare short conversation with partner; understand simple directions; retrieve information from a text; write sentences/paragraph from model and substituting other vocabulary		
Music	 Music Appreciation: Focus mainly on active listening through appreciation of composers/artists such as: Bjork, 			
	Bronski Beat, Vaughan Williams and	nd Ladysmith Black Mombazo.		
	> Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing); play pieces, as an			
		ing by Black Eyed Peas & Sunchyme by Da		
Physical	Skills development leading to	➤ Health and Fitness/Gymnastics	> Athletics including cross country	
Education	invasion games	Skills development/Dance	Skills development leading to striking and fielding and racket game	
	Gymnastics		 Outdoor and adventurous activities 	
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Example curriculum links in Year 5

Anglo-Saxons and Vikings

- History: Anglo-saxons settlements, Vikings to Edward the Confessor
- Art: Anglo saxon brooch design and making
- English: Viking voyage imagery poems
- English: Report writing about lead up to Battle of Hastings
- Music: Vikings song

Earth and space

- Science: Earth and space
- Computing (digital literacy): power points of the solar system
- Art: moon chalk and charcoal drawings
- Maths: distances from the Sun (scaling), sizes of planets, temperatures of planets, tilt of the Earth
- Music: solar system song

Maya

- History: non-European society c900AD Maya
- Computing: online research about shrines to different gods
- Maths: Maya calendar and number system
- Music/performing arts: creation of own song about the Mayans
- Geography: Physical and human geography of a region of South America