		Yea	r 1	
Subject	Autumn		pring	Summer
English	Stories with repeating patterns – Following a given, repetitive story structure     Traditional tales, including from other cultures - story structure, planning their own beginning, middle and end using creativity and	• Tn sto pla be an cre im	aditional tales - pry structure, anning their own agignining, middle id end using eativity and hagination structions	Fantasy stories – creating own settings, with basic story to match setting     Non-chronological report
	imagination  Labels, lists, signs, captions  Throughout Y1: Reading, writing predictable language, Recounts (in	cluding news writin	g)	
Maths	In a spiral curriculum over the multiplication and division, frac	year: Number (num tions), measuremen directi	it, geometry (properti	addition and subtraction, ies of shapes, position and
Religious Education	What responsibility has God given people about taking care of Creation? Why are saints important to Christians? Christmas: Why is each person	rul Te Co ➤ <u>W</u> Jur lik pe	hat are God's les for living? The mommandments orld Faith: daism: What is it e to live as Jewish irson?	➤ Why did Jesus tell stories? ➤ World Faith: Islam: What does it meant to be a Muslim?
	important in the Nativity?	Ea im	ster: Why is ster the most portant festival r Christians?	
Science	Planned spaced retrieval activitie curricular links with other subject knowledge of both science cor working scientifically sk	s to keep up itent and	Plants     Animals, ir     Everyday r     Seasonal c	
Art and Design examples of practical knowledge with theoretical knowledge links in brackets	Create papers to select, tear and overlap for collage by applying paint using different tools (Fit. Carle)     Observe closely and make a controlled drawing (Georgia O'Keeffe)	an (Ee ➤ Mi ble	vestigate direct d overprinting dward Tingatinga) ake a collagraph ock using a range materials	Investigate possibilities of working with clay; manipulate clay to produce balls and coils; make a clay slab and use tools to make impressions
Computing Computer Science/ Coding	➤ BeeBots; Rodocodo	α	irple Mash C visit – green reens	JiT Turtle
	> privacy and personal in	nformation, how and	d who to ask for help,	online behaviour
Digital Literacy Information Technology (examples)	labels, lists and captions (Purple Mash)	(Sc	asons pictures cience/Geog) urple Mash)	Pictogram (Science) (Purple Mash)
Design and Technology (examples)	➤ Textiles: templates and joining (Christmas puppets)	str (pi	eestanding ructures layground uipment models)	Food: skills for preparing fruit and vegetables
Geography	How does the weather day to day and from se here and around the w What is it like in our lo	eason to season vorld? cal high street?		d retrieval activities of key
History	➤ Which toys did our graparents play with? Hot different from our toy. (Changes in Living Mes Visit to Museum of Ch How has transport chaarea and more widely! living memory, signific.	w are they s? nory) Idhood inged in our local ? (Changes in	learning, skill:	s and concepts and cross nks with other subjects
PSHE and Citizenship	Relationships and diversity  Communicating feelings Secrets v. surprises	Health and we  ➤ Sa inc	ell-being fety in the home, cluding safety th medicines	Living in the wider world  Everyone has rights and how to
	➤ Fairness, kindness ➤ Special people	➤ Sa ab rox sai an	fety out and out, including ad safety, cycle fety, water, rail id fire safety	respect them  Belonging to different communities and groups Caring for the local environment
Music		n as: Holst, Kate Bus on all strands of mu	sh and Mozart. Isic (e.g. Pulse, Compo	osing, Singing, Performing),
Physical Education	explore pieces of musi  Balls skills leading to simple games  Gymnastics	➤ He Fit ➤ Sk	ealth and ness/Gymnastics	an Irish jig.  Skills for athletics Ball skills leading to simple games

familiar sexting— following agiven, more complex stroy structure using creativity and majoration processors of the sext of the		Autumn		Sprin	g		Summer
following a given, more complex structure using creativity and imagnation of the provided of the provided imagnation of the provi	>	Stories with	>			>	Traditional tales –
more complex story structure and writing Acters and postcords to postcord to postcords to postcords to postcord to post							
story structure and writing ketters and postcods to begin to write long in the second of the second		more complex		structu	re using		and setting
and writing letters and postcords to begin to write plosts to see the from different postcords to begin to write from different postcords to begin to write from different postcords and elegifier to begin the writing and performing point with performing point performing point with performing point performing point with performing point perfor		story structure		creativ	ity and		descriptions
postcords to begin to write from different by Reading, writing and performing poetry with a focus or one house and performing		and writing				>	
begin to write from different viewpoints Peading, writing and performing poetry with a focus on one froud poet from			>			>	
from different   > Reading, writing and performing		postcards to		report	– information		stories, developing
Reading, writing and performing poetry with a focus on one   Famous poet		from different	-	Readin	a writing and		Story Structure
Planned spaced retrieval activities and cross curricular inits with other subjects to keep up knowledge of both science content and working states for Christmas?  Pland spaced retrieval activities and cross curricular inits with other subjects to keep up knowledge of both science content and working states for Colorum mining of assets of colorum printing of every discretion. A sphying point with grain and a spiral curriculum of the company of the compa							
poetry with a focus on one famous poet  Throughout Y2: Recounts (including news writing)  In a spiral curriculum over the year. Number (number and place value, addition and subtraction, multiplication and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), statistics  > Why are they having promises before God?  > Christmas: How do the five way to pray?  > Christmas: How do the subject to keep up should be publicated the public of light help us to understand the meaning of Easter for Christmas?    Planned spaced retrieval activities and cross curriculur fixes with other subjects to keep up knowledge of both science content and working curriculur fixes with other subjects to keep up knowledge of both science content and working   Living things and their habitats	>	Reading, writing		of poet	ry on the		
focus on one famous peet Throughout Y2: Recounts (including news writing)  In a spiral curriculum over the year: Number (furniber and place value, addition and subtraction, multiplication and dision, fractions), measurement, geometry (properties of shapes, position and direction), statistics  Why did Jesus teach the Lord's prayer as the a party? Christmas: How a party? Christmas: How a party? Christmas: How does the symbol of subtraction of subtraction of light help us to understand the symbols of Easter who do the understand the symbols of Easter who does the symbol of subtraction of light help us to understand the symbols of Easter who do the light the lig		and performing		same t	heme		
Throughout V2: Recounts (including news writing)  In a spiral curriculum over the year. Number (number and place value, addition and subtraction, multiplication and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), measurement, geometry (properties of shapes, position and division, fractions), measurement, geometry (properties of shapes, position and division), statistics.  **Why did Jesus **Leach the Lord's   Work faith; Judakum:   Why do Christians make and keep promises before Good?		poetry with a					
In a spiral curriculum over the year Number (unbuding news writing)  In a spiral curriculum over the year Number (unbuding news writing)  Withy did Jesus							
multiplication and discion, fractions), measurement, geometry (properties of shapes, position and direction), statistics  Why did Jesus teach the Lord's Prayer as the a party? a party? a party? Christmas: How a party? Christmas: How does the symbol odes the symbol of Stater (bow do the symbol of Stater (bow do the symbol of Stater) about?  Planned spoced retrieval activities and cross curricular links with other subjects to keep up honored spot of the states (bright shapes).  Planned spoced retrieval activities and cross curricular links with other subjects to keep up honored spot of both science content and working scientifically skills  Colour mixing  Colour mixing Dicks of Colour: overprinting: Great viewpoints: geometric speemetric speemetric speemetric wotercolour and blocks of colour: overprinting: Great viewpoints: geometric wotercolour and printing and blocks of colour: overprinting: Great viewpoints: geometric speemetric sp		Th	roughout Y	: Recount	s (including new	vs writing)	
Why did Jesus   Word if Atthit Judasm:   Why do Christians   The Christians   Why are they having   a party?   What is the story of God?   What is the story of I was the story of	In a mult	spiral curriculum ovei iplication and division,	fractions),	umber (nu measurem	imber and place ent, geometry (	e value, additi properties of	on and subtraction, shapes, position and
teach the Lord's Prayer as the Way to pray?    What is the story of Cod?   Noah really all   About?   One of the Prayer of	A			direction)	, statistics		
Wast is the story of   Cod?			1				
Christmas: How does the symbol of the symbols of stater who does the symbol of light help us to understand the symbols of Easter How do the grid light help us to understand the meaning of help us to the symbols of Easter who was a state of the symbols of Easter help us to the symbols of Easter for Christmas?  Plantage of Easter for Christmas for Easter for East		Prayer as the					
does the symbol of light help us to understand the meaning of help us to where is the understand the meaning of help us to understand the light of the light of Christmas?  Planned spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands locks of colour companies of colour overprinting. Great record drawings of seeds water croyon (Poul defended overprinting) and companion to Yopol Kleel drawings of seeds drawings of seeds and companion to Yopol Kusama)  Provey, personal information, stranger danger online, asking for support, safe saving and logging off, passwords  Purple Mash  Purp		way to pray?	>	What is	the story of	1	
of light help us to understand the symbols of Easter was a commitment to Go Where is the light of Where is the light of Christmas?  Planned spaced retrieval activities and cross curricular links with other subjects to keep up knowledge of both science content and working was a control of the state of the control of the	>		1			>	
understand the meaning of where is the understand the light of commitment to Go where is the understand the light of the light of Christinas?  Planned spaced retrieval activities and cross curricular links with other subjects to keep up handled in the commitment of Go where is the curricular links with other subjects to keep up handled in the Go where the commitment of Go where controlled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects to keep up handled in the Go where the curricular links with other subjects of the curricular links with other subjects.  **Colour mixing						1	
meaning of Where is the light of Where is the light of Where is the light of Christmas?  Planted spaced retrieval activities and cross curricular links with other subjects to keep up knowledge of both science content and working Security of the Security of S						1	
Where is the light of Christians?  Planned spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and cross curricular links with other subjects to keep up hands spaced retrieval activities and locks of colour spaced printing and printing and strips and locks of colour overprinting. Great viewpoynts: genal geometric watercolour and Papping paint with links and prolonging paint with printing and demantiare and prolonging paint with printing and prolonging paint with printing and prolonging and demantiare and prolonging and colonging and prolonging		meaning of	1	help us	to	1	commitment to Gor
Christmas?    Planned spaced retrieval activities and cross curricular links with other subjects to keep up   Animals, including humans knowledge of both science content and working   Year   Debut science scient and working   Year			1			1	
Planned spaced retrieval activities and cross   Living things and their habitats   Plants   Curricular links with other subjects to keep up   Annimals, including humans   Uses of everyday materials   Uses of everyday materials   Colour mixing   Plants   Plants   Colour mixing   Plants		light of	1			1	
Plants curricular links with other subjects to keep up knowledge of both science content and working curricular links with other subjects to keep up knowledge of both science content and working   Colour mixing   Colour mixing   Plants curricular links with other subjects to keep up howledge of both science content and working   Plants curricular links with considerable of the colour printing and blocks of colour printing and printing and corporative welverontal printing and crops of plant with printing of each drawings of seeds welverolour and   Applying point with   Plants of the printing and crops of Plant   Plants of the printing and crops of Plant   Plants of the printing and printings and comparison to Yoyol (Kusama)   Plants of the printings and comparison to Yoyol (Kusama)   Plants of the printing and printings and comparison to Yoyol (Kusama)   Plants of the printing and printings and comparison to Yoyol (Kusama)   Plants of the printing and printings and comparison to Yoyol (Kusama)   Plants of the printing and printings and comparison to Yoyol (Kusama)   Plants of the printing and printings and (English) (Purple Mash)   Purple Mash   Plants of the printing and printing		Christmas?		for Chr	istians?		
curricular links with other subjects to keep up knowledge of both science content and working knowledge of both science content and working scientifically skills  Columniang					> 1	Living things a	ind their habitats
Second content and working   Second content and working and strips and blocks of colour:	Planne	ed spaced retrieval act	ivities and c	ross		Plants	dia = 1
Colour mixing   Form tile relief block   Observe and record and strips and blocks of colour: overprinting: Great   From different viewpoints: general drawings of seeds   Apphying point with   Free of London prints   Investigate positive and record (Alboriging) and   Alboriging point with   Investigate positive and negative image   Investigate positive   Investigate positive and negative image   Investigate positive   Investigate positive   Investigate positive   Investigate positive   Investigate positive   Investigate positive   Investigate   Investigat	knowled	lar links with other sul lae of both science cor	ojects to kee ntent and w	rp up orkina	> /	Animals, inclu Uses of every	ding humans dav materials
and strips and blocks of colour geometric wetercolour and overprinting creat viewpoints: gend geometric watercolour and a printing and water watercolour and printing of the cryon (Paul Riemann and Paul Riemann) water and regarder positive positive and negative image in collage and printing and comparison to Yoyol Riemann and printing using stem (Henn Matisse)  Rodocodo Purple Mash Scratch Junior  Rodocodo Purple Mash Scratch Junior  Purple Mash Scratch Junior  Provey, personal information, stranger danger online, asking for support, safe saving and Segging off, passwords  writing from different Waters (Henn Matisse)  Provey, personal information, stranger danger online, asking for support, safe saving and Segging off, passwords  Writing (Fapish) (Purple Mash)  Mash)  Mechanical Safe and hygienic wheels and sales systems: siders and levers (Finglish) (Purple Mash)  Mechanical Safe and hygienic wheels and sales systems: siders and levers (Crinchy solad (simple vehicles) (Simple vehicles)  Physical Purple Mash)  Are places different around the world? Physical/human geography of a small area of UK and small area of Non-European country (Natralia)  Why do we remember what happened in the Great Fire of London? Event beyond living memory  Why do we remember Florence Nightingsle? Significant individual from the past Water of the Significant individual from the past Water of the Significant individual from the past Water of Proventing and event of the American Significant individual from the past Water of Proventing and Significant individual from the past Water of Proventing and Significant individual from the past Water of Proventing and Significant individual from the past Water of Proventing and Significant individual from the past Water of Significant individual from the past Water of Proventing and Significant Significant of Significant		scientifically sk					
blocks of colour: geometric geometric geometric watercolour and barries watercolour and barries watercolour and barries croyon (Paul Klee)  Rodocodo  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Purple Mash  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Rodocodo  Rodocodo  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Rodocodo  Purple Mash  Purple Mash  Purple Mash  Rodocodo  Purple Mash  Purple Mash	>		>			>	Observe and record
Secretarion   Fire of London prints   drawings of seeds   Cryon (Paul   Mechanical State   Publish poem / Comparison to Yoyol Kusama)   Fire of London prints   drawings of seeds   Aboriginal man   Publish poem / Comparison to Yoyol Kusama)   Fire States   Publish poem / Comparison to Yoyol Kusama   Publish poem / Publish poem / Yoyol Kusama   Yoy							
wetercolour and P Applying point with different techniques in collage and component techniques in collage and printing and decommisme animal printing and comparison to Yoyol Kusama)  P Rodocodo P Purple Mash P Scratch Junior  P privacy, personal information, stranger danger online, asking for support, safe saving and logging off, passwords  witing P Replace of Republish poem/story (English) (Purple Mash)  Mechanical P Safe and hygienic P Mechanical systems, sliders and levers (Chultimocords)  Mechanical P Safe and hygienic P Mechanical systems, sliders and levers (Chultimocords)  Are places different around the world? Physical/human geography of a small area of UK and small area of Non-supporant country (Juculy). Purple Mash and well-being Physical Unity B Why do we remember Florence Nightingsle? Significant individual from the past  Visit to Florence Nightingsle Museum  Relationships and diversity Cooperating and Prevent Service of the past of the pas							viewpoints: pencil
different techniques   Aboriginal and negative image in collage and printing using stem (Henri Matisse)				Applyin	London prints		drawings of seeds
Aborginal december and a congration to Yoyol (Henri Matisse)				differe	nt techniques	1	and negative image
pointings and comparison to Yeyol (Henri Martisse)  Purple Mash  Purpl							in collage and
Comparison to Yeyol  Kusama)  Purple Mash  Planed spaced retrieval activities of key learning skills and concepts and cross curricular links with other subjects.  Purple Mash  Purple Mash  Planed spaced retrieval activities of key learning skills and concepts and cross curricular links with other subjects.  Planed spaced retrieval activities of key learning spaced retrieval activities of key learning skills and concepts and cross curricular links with other subjects.  Planed spaced retrieval activities of key learning spaced retrieval activiti							printing using stenc
Rodocodo   Purple Mash   Scratch Junior				paintin	gs and		(Henri Matisse)
Rodocodo				compa	rison to Yayoi		
privacy, personal information, stranger danger online, asking for support, safe saving and logging off, passwords   Publish poem/story   Graph (Science) (English) (Purple (Mosth))   Mosth)   Mosth (English) (Purple (Mosth))   Mosth (Mosth)   Mosth (Mos				Kusam	a)		
privacy, personal information, stranger danger online, asking for support, safe saving and logging off, passwords   Publish poem/story   Graph (Science) (English) (Purple (Mosth))   Mosth)   Mosth (English) (Purple (Mosth))   Mosth (Mosth)   Mosth (Mos							
Negling off, passwords   Publish poem/story   Graph (Science)	>	Rodocodo	*	Purple	Mash	*	Scratch Junior
Negling off, passwords   Publish poem/story   Graph (Science)							
writing frames/postcards   Publish poem/story   Graph (Science)   Graph (Science)   Furple Mash)   Wash   Wash   Wash   Purple Mash)   Purple Mash   Purpl	>	privacy, personal inf	ormation, st	tranger dar	nger online, ask	ing for suppo	rt, safe saving and
Frames/postcords   (English) (Purple   Mash)   (Purple Mash)   (English)   (English)   (English) (Purple Mash)   (English)   (Englis		iogging off, passwor	us				
Mechanical systems: sliders systems: sliders and levers (Crunchy solod (simple vehicles) (simple vehicles) (content solod)   Mechanical systems: sliders and levers (Crunchy solod (simple vehicles) (simple vehicles) (simple vehicles)	>	writing	>	Publish	poem/storv	>	Graph (Science)
Mechanical  ystems: silders  food preparation:  wheels and alves  food preparation:  (christmos cards)  Are places different around the world?  Physical/human geography of a small  area of UK and small area of Non- European country (Australia)  Why do we remember what happened  in the Great Fire of London? Event  beyond living memory  Why do we remember Florence  Nightingsle? Significant individual from  the past  Whit to Florence Nightingsle Museum  Belationships and disversity  Cooperating and  Planned spaced retrieval activities of key learning  skills and concepts and coss curricular links with  other subjects.  Whit to Florence Nightingsle Museum  Belationships and disversity  Cooperating and  Planned spaced retrieval activities of key learning  skills and concepts and coss curricular links with  other subjects.  Planned spaced retrieval activities of key learning  skills and concepts and coss curricular links with  other subjects.  Planned spaced retrieval activities of key learning  skills and concepts and consecutive links with  other subjects.  Planned spaced retrieval activities of key learning  skills and concepts and concepts and consecutive links with  other subjects.  Planned spaced retrieval activities of key learning  skills and concepts and concepts and concepts and concepts and concepts  played and how to respect  them  healthy earling  it come from,  spending and savin  it come from,  spending and savin  diseases  physical contact   Anti-bullying and  body and differences  friendship work  between hops and  girls; privacy  Music Appreciation: Focus manly on active listening through appreciation of composers/artis  such as: Ravel, The Beatles and Anna Clyne.  Studio Session: Focus and strands of music (e.g. Pulse, Composing, Singing, Performing),  explore pieces of music such as: The Carnival of the Animals and Shotstockir's Jazz Suite  Ball skills leading to simple  Fitness/Gymnastics  Sells simple games  South as Sinke  Sinke Sinke  Sinke Sinke  Sinke Sinke  Sinke Sinke  Sinke Sinke  Sinke S	>	writing frames/postcards	>	(Englisi	poem/story h) (Purple	>	Graph (Science) (Purple Mash)
systems: silders and levers Crunchy solad (simple vehicles)  Are places different around the world? Physical/human geography of a small area of UK and small area of UK and small area of UK and small area of Ware to the solar of the solar o	>	writing frames/postcards (English) (Purple	>	(Englisi	poem/story h) (Purple	>	Graph (Science) (Purple Mash)
systems: silders and levers Crunchy solad (simple vehicles)  Are places different around the world? Physical/human geography of a small area of UK and small area of UK and small area of UK and small area of Ware to the solar of the solar o	>	writing frames/postcards (English) (Purple	>	(Englisi	poem/story h) (Purple	>	Graph (Science) (Purple Mash)
and levers (Crinchius cards)  Are places different around the world? Physical/human geography of a small area of UK and small area of Wand small a	>	writing frames/postcards (English) (Purple Mash)	^	(Englisi Mash)	h) (Purple		(Purple Mash)
Christmos cards	>	writing frames/postcards (English) (Purple Mash) Mechanical	>	(Englisi Mash) Safe ar	h) (Purple		(Purple Mash)  Mechanical systems
Physical/human geography of a small area of UK and small area of Ward and mall area of Ward and mall area of Non-European country (Australia)  > Why do we remember what happened in the Great Fire of London? Event beyond living memory  > Why do we remember Florence Nightnesser's grind in Individual from the past  Visit to Porence Nightnesser Museum    Relationships and diversity   Health and well-being   Living in the wider world	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders	>	(Englisi Mash) Safe ar food pi	d hygienic		(Purple Mash)  Mechanical systems wheels and axles
area of UK and small area of Non- European country (Nativalia)  Why do we remember what happened in the Great Fire of London? Event beyond living memory  Why do we remember Florence Nightingsle? Significant individual from the past What to Picrence Nightingsle Museum  Relationships and diversity  Cooperating and egerating and egerating and egerating difference and healthy eating.  Respecting difference and healthy eating.  Acceptable and Preventing spread of direct of the American Supplies of the American Supplies and S	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards)	<i>*</i>	(Englisi Mash) Safe ar food pi Crunch	d hygienic		(Purple Mash)  Mechanical systems wheels and axles
European country (Australia)  Why do we remember what happened in the Great Fire of London? Event beyond living memory  Why do we remember Florence Nightnaple? Significant individual from the past  Visit to Florence Nightnaple Museum  Relationships: and diversity.  Cooperating and endersity with the past of the past		writing frames/postcards (English) (Purple Mash)  Mechanical systems: sliders and levers (Christmas cards)  Are places different	> around the	(Englisi Mash)  Safe ar food pr Crunch	d hygienic		(Purple Mash)  Mechanical systems wheels and axles
Why do we remember what happened in the Great Fire of London? Event beyond living memory   Why do we remember Forence   Nightingsler Significant individual from the past   Wisk to Forence Nightingsler Significant individual from the past   Wisk to Forence Nightingsler Misseum   Wisk to Forence Nightingsle Nightingsle Misseum   Wisk to Forence Nightingsle Misseum   Wisk		writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards) Are places different Physical/human geo	graphy of a	(Englisi Mash)  Safe ar food pr Crunch  world?	d hygienic		(Purple Mash)  Mechanical systems wheels and axles
in the Great Fire of London? Event beyond living memory  With you we remember Florence Nightingale Museum  Nightingale? Significant individual from the past  Valt to Florence Nightingale Museum  Belationships and diversity  Cooperating and electric state of the sta		writing frames/postcards (English) (Purple Mash)  Mechanical systems: sliders and levers (Christmas cards)  Are places different Physical/human garea of UK and smal	graphy of a I area of No	(Englisi Mash)  Safe ar food pr Crunch  world?	d hygienic		(Purple Mash)  Mechanical systems wheels and axles
beyond living memory  Why do we remember Forence Nightingsler Significant individual from the part  Wiskt to Forence Nightingsle Museum  Night to Forence Nightingsle Museum  Relationships and diversity  Cooperating and Festive (sleep, Respecting, difference and healthy eating, Higstyle (sleep, Acceptable and Preventing spread of similarities  Acceptable and Preventing spread of unacceptable physical contact Anti-bulying and finedship work Anti-bulying and firendship work  Main parts of the body and differences friendship work Friendship work Stadio Session: Focus malely on acceptable learning through appreciation of composers/artis such as: Ravel, The Beatles and Anna Cyne Studio Session: Focus malely on active (sp. Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carmical of the Animals and Shotstoxich's Jazz Sutte.  Ball skills = Health and Fitness/Gymnastics  Fitness/Gymnastics Studio Statis  Fitness/Gymnastics Studio Session: Focus malely on actives Fitness/Gymnastics  Ball skills leading to simple games  Skills Simple games	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards) Are places different Physical/human geo area of UK and small European country (A	graphy of a l area of Nor ustralia)	(Englisi Mash)  Safe ar food pi Crunch  world? small	id hygienic reparation: y salad	>	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)
With you we remember Florence	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards) Are places different Physical/human geo area of UK and small European country (A Why do we rememb in the Great Fire of I	graphy of a l area of Non ustralia) er what hap ondon? Eve	(Englisi Mash)  Safe ar food pr Crunch world? small	id hygienic reparation: y salad	aced retrieval	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)  activities of key learning cross curricular links with
the past  Visit to Florence Nightingale Museum  Relationships and diversity  Copperating and  Copperating and  Copperating and  Copperating and  Copperating and  Copperating and  Copperating and diversity  Copperating and differences between boys and differences between boys and friendship work  Copperating and diversity and differences between boys and differences between boys and such as: Ravel, The Beatles and Anna Clyne.  Studio Session: Focus and list rands of music (e.g. Pulse, Composing, Singing, Performing), explore pieces of music such as: The Camival of the Animals and Shotstowich's Jazz Suite.  Ball skills   Health and   Skills   Ball skills leading to simple games   Skills Skills   Ball skills leading to simple games   Skills Skills   Sk	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards) Are places different Physical/human geo area of UK and small European country (M Why do we rememb in the Great Fire of I beyond living memo	graphy of a l area of Non ustralia) er what hap ondon? Eve ry	(Englisi Mash)  Safe ar food pr Crunch world? small	id hygienic reparation: y salad	aced retrieval	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)  activities of key learning cross curricular links with
Visit to Florence Nightingale Museum	>	writing frames/postcards (English) (Purple Mash) Mechanical systems: sliders and levers (Christmas cards) Are places different Physical/human geo area of UK and small European country (A Why do we rememb why do we rememb why do we rememb why do we rememb	graphy of a l area of Non sustralia) er what hap sondon? Eve ry er Florence	(Englisi Mash)  Safe ar food pr Crunch  world? small	id hygienic reparation: y salad	aced retrieval	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)  activities of key learning cross curricular links with
Belationships and disersity   Health and well-being   Living in the wider world	>	writing frames/postcards (English) (Purple Mash) (Purple M	graphy of a l area of Non sustralia) er what hap sondon? Eve ry er Florence	(Englisi Mash)  Safe ar food pr Crunch  world? small	id hygienic reparation: y salad	aced retrieval	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)  activities of key learning cross curricular links with
Cooperating and period and properating properating and properating properating properating and properating properation properating properation properation properation properation properation pr	>	writing frames/postcards (English) (Purple Mash) (Physical/human geo area of UK and small European country (Purple Mash) (Purple	graphy of a l area of Nor nustralia) er what hap nondon? Eve ry er Florence ant individu	(Englisi Mash)  Safe ar food pr Crunch  world? small	id hygienic reparation: y salad	aced retrieval	(Purple Mash)  Mechanical systems wheels and axles (simple vehicles)  activities of key learning cross curricular links with
negotiating lifestyle (sleep, and how to respecting difference and healthy eating. Honging difference and healthy eating. Honging difference and dental healthy eating. Money – where do dental health)  Acceptable and Preventing spread of spending and savin unacceptable diseases. Honging and differences diseases. Anti-bublying and firendship work. Main parts of the Anti-bublying and firendship work. Appreciation: Focus mainly its price of the size of the saving and differences between boys and firendship work. The Beattes and Anno Live Station Season: Focus mainly its price is sense in the saving and some size of the saving and saving and some size of the saving and saving an	> >	writing frames/postcards (English) (Purple Mash) (Purple M	graphy of a l area of Non ustralia) er what hap ondon? Eve ry er Florence ant individu	(Englisi Mash)  Safe ar food programme food programme food programme food programme food programme food food food food food food food foo	id hygienic eparation: y salad Planned sp skills and c	aced retrieval oncepts and other s	(Purple Mash)  Mechanical system wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.
Respecting difference and similarities   healthy eating,   homey - where do similarities   dental healthy eating,   homey - where do similarities   dental healthy   it come from, or unacceptable   diseases   hysical contact   Main parts of the physical contact   Main parts of the hody and differences   healthy work   hody and differences   healthy work   however	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe are food programmed food programmed food programmed food programmed food food food food food food food fo	in) (Purple in) (P	aced retrieval oncepts and o other's	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning the surface curicular links with subjects.
difference and similarities of dental healthy eating, who from the control of the	> >	writing fromes/postcards (English) (Purple Massh) (Physical (Purple Massh) (Physical (Purple Massh) (Purple Mas	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	Safe ar food programmer food programmer food programmer food programmer food programmer food programmer food food food food food food food foo	in (Purple in property of the	aced retrieval oncepts and o other's	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.
similarities dental health) it come from,  Acceptable and Preventing spread of spending and savin unacceptable diseases physical contact > Main parts of the physical contact > Main parts of the body and differences between boys and friendship work between boys and girls; privacy > Music Appreciation: Focus mainly on active listening through appreciation of composers/artis such as: Ravel, The Beatles and Anna Clyne.  Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carnival of the Animals and Shotakovich's Jazz Suite.  Ball skills   Health and Shotakovich's Jazz Suite.  Ball skills   Health and Shotakovich's Jazz Suite.  Fitness/Gymnastics   Ball skills leading to simple Fitness/Gymnastics   Ball skills leading to simple games   Skills skill specified   Skills simple games   Skills skills skill specified   Skills skill skills skill skills skills   Ski	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe ar food programme food programme food programme food programme food programme food programme food food food food food food food foo	ching learning to the control of the	aced retrieval oncepts and o other's	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  1 the wider world  Everyone has rights and how to respect them
unacceptable diseases bysical contact > Main parts of the body and differences friendship work body and differences between boys and girls; privacy > Music Appreciation: Focus mainly on active listening through appreciation of composers/artist such as: Ravel, The Beatles and Anna Clyne. Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carmival of the Animals and Shotatkovich's Jazz Suite.  Ball skills   Health and Animals and Shotatkovich's for athletics leading to simple Fitness/Gymnastics   Ball skills leading to Simple games   Skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe ar food programs of the second programs of the	n) (Purple  Ind hygienic eparation: y salad  Planned spi skills and c  in the salad  in the salad  planned spi skills and c  general spi salad  planned spi skills and c	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple whicles)  activities of key learning ross curricular links with white wider world.  Everyone has rights and how to respect them Money — where doe Money — where doe
physical contact  Anti-bullying and body and differences between boys and girls, privacy  Music Appreciation: Focus mainly on active listening through appreciation of composers/artist such as: Ravel, The Beatles and Anna Clyne.  Studio Session: Focus on all stands of music (e.g., Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carmival of the Animals and Shotakovich's Jazz Sulte.  Ball Skills  Ball Skills  Ball Skills  Finess/Gymnastics  Ball skills leading to simple Finess/Gymnastics  Finess/Gymnastics  Skills seading to simple Skills  Ball skill seading to simple Skills  Ball skills tading to simple Skills  Skills  Ball skill seading to simple Skills  Ball skills sading to simple Skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe arr food pr Crunch world? small no- ppened ent all from seum  and well-be What is lifestyll, hygien, health, dental	in planned spine shall be shal	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  Everyone has rights and how to respect them Money – where doe it come from.
Anti-bullying and friendship work between boys and grist privacy     Music Appreciation: Focus mainly on active listening through appreciation of composers/artis such as: Ravel, The Beatles and Anna Clyne.     Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carnival of the Animals and Shostakorich's Jazz Suite.     Ball skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(English Mash)  Safe ar food programme food programme food programme food programme food programme food programme food food food food food food food foo	ing planned spanish said by said of the sa	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple whicles)  activities of key learning ross curricular links with white wider world.  Everyone has rights and how to respect them Money — where doe Money — where doe
friendship work between boys and gifts; privacy  Music Appreciation: Focus mainly on active listening through appreciation of composers/artist such as: Ravel, the Beatles and Anna Clyne.  Studio Session: Focus on all strands of music (e.g., Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carnival of the Animals and Shotatkovich's Jazz Sulte.  Ball Sokils   Health and Shotatkovich's Jazz Sulte.  Finess/Gymnastics  Ball skills leading to simple Finess/Gymnastics  Ball skills leading to Skills  Skills Shotal S	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe ar food programme food programme food programme food programme food programme food programme food food food food food food food foo	in planned spine shall be shal	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  Everyone has rights and how to respect them Money – where doe it come from.
Music Appreciation: Focus mainly on active listening through appreciation of composers/artissuch as: Ravel, The Beatles and Anna Cyne.     Studio Session: Focus on all strands of music (e.g., Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carnival of the Animals and Shotatkovich's lazz Suite.     Ball Skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(English Mash)  Safe ar food programmer food p	ing Planned sp. said  Planned sp. skills and c skills and c skills and c sp. exercise, exercise, exercise, healthy healthy healthy	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  Everyone has rights and how to respect them Money – where doe it come from.
such as: Ravel, The Beatles and Anna Clyne.  Studio Session: Focus onal Istrands of music (e.g. Pulse, Composing, Singing, Performing), eoplore pieces of music such as: The Carnival of the Animals and Shotakovich's Jazz Suite.  Ball skills b Heatland    Ball skills b Heatling to simple   Fitness/Gymnastics   Ball skills leading to simple   J Skill Seading to simple   Skills Skills   Skills Seading to simple   Skills Skills   Skills Skills   Skills   Skills Skills   S	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a l area of Noi ustralia) er what hap ondon? Eve ry er Florence ant individu htingale Mus	(Englisi Mash)  Safe ar food programme food programme food programme food programme food programme food food food food food food food foo	in (Purple in Apple i	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  Everyone has rights and how to respect them Money – where dos it come from.
Studio Session: Focus on all strands of music (e.g., Pulse, Composing, Singing, Performing), explore pieces of music such as: The Carnival of the Animals and Shostakovich's Jazz Suite.      Balls Skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Norustralia) are and Norustralia) er what has condon? Eve ry er Florence ant individu  tingale Must  Health:	(Englisi) Safe ar food pi proper food proper foo	in (Purple in Apple i	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with subjects.  1 the wider world  Everyone has rights and how to respect them  Money —where do, it come from, spending and saving spending and saving and saving spending s
explore pieces of music such as: The Carnival of the Animals and Shostakovich's Jazz Suite.  ** Balls Skills	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Norwastralia) area of Norwastralia) er what hapondon? Every er Florence ant individu witingale Must	(Englisi) Safe ar food pi Safe	ing planned spin skills and color skills	aced retrieval oncepts and a other s	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with subjects.  1 the wider world  Everyone has rights and how to respect them  Money —where do, it come from, spending and saving spending and saving and saving spending s
➤     Balls Skills     ➤     Health and     ➤     Skills for at lettics       leading to simple games     Fitness/Gymnastics     ➤     Ball skills leading to simple games       Skills     simple games	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Norustralia) are of Norustralia) er what hap ondon? Every er Florence ant individu htingale Mustralia   Health:	(Englisi) Safe ar food pt Good	in (Purple in America) in (Purple in America) in (Purple in America) in (Planned spanish) in	aced retrieval oncepts and other s  Living is	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  Everyone has rights and how to respect them Money – where doe it come from, spending and saving spending and saving son of composers/artist
leading to simple Fitness/Gymnastics ➤ Ball skills leading to games ➤ Skills simple games	> >	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Noi ustralia) area of Noi ustralia) er what hap ondon? Every er Florence ant individuatingale Mustralia Health:	(Englisi) Safe ar food pi Safe	ing planned spp skills and color skills	cced retrieval onneepts and others	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with the wider world Everyone has rights and how to respect Money — where doe it come from, spending and saving soil of composers/artist inging, Performing),
games > Skills simple games	Relationsl	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Nor ustralia)  are and fixed fixe	(Englisis (Engli	in (Purple in America) in (Purple in America) in America in Americ	aced retrieval and composing is als and Shost.	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  a the wider world  Everyone has rights and now to respect them Money – where do it come from, spending and sawing spending and sawing should be supposed to the come from spending and sawing should be supposed to the same should be suppose
	Relationsl	writing fromes/postcards (English) (Purple Massh) (	graphy of a larea of Novi ustralia) er what hap ondone yet of the larea of Novi ustralia) er what hap ondone? We refore the larea of th	(Englisi (En	ing planned spp skills and c sk	aced retrieval and composing is als and Shost.	(Purple Mash)  Mechanical systems wheels and asles (simple vehicles)  activities of key learning ross curricular links with ubjects.  The wider world  Everyone has rights and how to respect them Money – where doi to come from, spending and saving spending spend



## Collated coverage overview for National Curriculum in KS1 and KS2

See Reception curriculum for how we build foundations for the National Curriculum in the EYFS.

Collated KS1 curriculum overview - this page

Collated KS2 curriculum overview - next page

Detailed progression documents for skills, content, concepts and knowledge are available from school in our curriculum packs for each subject.

	Year 3					
Subject English	Autumn -Myths and legends – typical features -Reading, writing and performing poetry with a focus on vocabulary and language	Spring  -Adventure stories – typical features, story structure and planning -Non-chronological report		Summer -Stories by the same author — author's style, character and setting description -Instructions		
			(including news			
Maths		nd division, frac	he year: Number (number and place value, addition and d division, fractions), measurement, geometry (properties of shapes), statistics			
Religious Education	-What is the Bible's Big Story? -Why is Remembrance important? -Christmas: How does the season of Advent and the feast of the Epiphany point towards the true meaning of Christmas?	-World Faith: Judaism: What does it mean to be Jewish? -How do Christians believe that following Jesu' new commandment and his two commandments make a difference? -Easter: Who is the most important person in the Easter story?		-World Faith: Buddhism – What did the Buddha teach his followers about life? -Who is Jesus? (I am statements)		
Science	Planned spaced retrieval act keep up knowledge of both content and working scien skills	tivities to science	➤         Plant           ➤         Anim           ➤         Rock           ➤         Light	als, including humans s		
Art and Design examples of practical knowledge with theoretical knowledge links in brackets	- Explore shading techniques and begin to use shading techniques and different lines	- Use paper forms to make a 3D relief surface and transfer a 2D design to 3D artefact; combine visual and tactile qualities to create collage (Ancient Egyptian masks)		- Understand tint and tone through practical experience and explore application of different paints using a range of techniques (e.g. watercolour illustrations by Quentin Blake)		
Computing	➤ Rodocodo; J2Code	> 1	urple Mash	Scratch Junior		
Computer Science/ Coding Digital Literacy	safe searching, re understanding of	liability of onlin persuasion tec	e information (fa nniques online; h	ct and opinion); ow to ask for help/support		
Information Technology (examples)	-leaflet (Geography) (Purple Mash/docs)	-quiz (Histor Mash)		-Data/graph (Science) (Purple Mash)		
Design and Technology (examples)	-Mechanical systems: levers and linkages; pneumatics (Christmas cards)	<ul> <li>-Healthy and varied diet, origins of our food (bread making; cookery school visit)</li> </ul>		-Frame structures - supported (plant obelisks)		
Geography	-What is the human and phy geography of the SE region o (including London)?	Plann key le		aced retrieval activities of ag, skills and concepts and rricular links with other subjects.		
History	-What do we know about the achievements of the Earliest (including Ancient Egypt in d Visit to British Museum -Are there historically significand people in our local area? Tube Station)	Civilizations etail)? cant buildings		Surjects.		
PSHE and	Positive relationships		and healthy	Living in the wider		
Citizenship	and diversity -Recognising and responding to feelings -Confidentiality and secrets -Difference and diversity	-What positively and negatively affects their physical and mental health -Informed choices; a balance lifestyle -Balanced diet -Hygiene routines		world -Topical issues – research, get involved -Resources – how are they allocated and equity and sustainability issues -Responsibilities (at home, school in community, environment)		
Languages	> Content example:	s: all about me	food and drink h	ome, animals, my town		
(French)	world ground me	/my body le questions; listen to stories; read some key vocabulary;				
Music	of composers/art  Studio Session: For  Performing); play	on: Focus mainly on active listening through appreciation ists such as: Mozart, Chic, Handel and A.R. Rahman. ocus on all strands of music (e.g. Pulse, Composing, Singing, pieces, as an ensemble, including: We Will Rock You by				
Physical Education	- Skills development leading to invasion games - Gymnastics	- Health and Fitness/Gymnastics - Skills development/ Dance - Swimming (intensive course)		-Athletics including cross country - Skills development leading to striking and fielding and racket games		

Recount – newspaper reports, letters (formal and informal) – inspired by a fiction text -Reading, writing and performing poetry with a focus on form	-Explanations -Twisted/alternative fairy tales -writing from an alternative viewpoint -Stories with historical settings - typical features		-Fables - typical features -Playscript - structure, features and layout -Persussive text - including adverts
In a spiral curriculum over the multiplication and division, fraction	ns including de		
-How did belief in God affect the actions of people from the Old Testament? -What are the beatitudes and what do they mean to -Christians? -Christmas: Is the Christian message of peace still relevant to today's world?	-World Faith: Hinduism: How do Hindus worship? Visit to Neasden Hindu Mandir -Do Tame and the Christian faith go together? -Easter: What is Holy Communion and how does it build a Christian community?    Living thing		-World Faith: Hinduism: What does it mean to be a Hindu? -Why is liturgy important to many Christians?
Planned spaced retrieval activities t knowledge of both science conte working scientifically skills and curricular links with other subj	o keep up		ings and their habitats including humans f matter (water cycle) ty
<ul> <li>- Experiment with a range of materials to create relief and 3D forms; apply paint on multi- shaped and textured surfaces: modroc cove paintings; papier mache volcanoes</li> </ul>	- Investigate techniques to design and create mosaics (Roman tile mosaics) - Use landscape as a starting point and viewfinders; begin to explore perspective (John Constable, David Hockney)		-Transpose designs into prints; investigate monoprinting (Katsushika Hokusai)
> Rodocodo; Pro-bots	>	Purple Mash CLC visit	➤ Scratch Junior
unkind online; how it fe	els if somethin	g goes wrong; sources	
-newspaper – English (Purple Mash/docs)	-Information (docs)	on text publishing	-Database (Purple Mash)
-Structures: Shell structures (strengthened packaging for biscuits)	circuits and	systems: simple d switches (torches/ es, electrical houses)	-Textiles: 2D fabric to 3D textile product (money containers)
-How does the natural world affect across the globe? (Phylical geograp blomes, vegetation belts, volcanoer Visit to Natural History Museum - What is it like in Italy and the regic (Human and Physical geography of European country) - What was life like in Britain in the history was written down and how (Stone Age to Iron Age Britain) - What impact did the Roman Empl Visit to St Alban's Cathedral	hy: climate zoi, s, earthquakes, on around Rom a region in a time before do we know?	nes, ) Planned learnin, curric	spaced retrieval activities of key 9, skills and concepts and cross ular links with other subjects.
Relationships and diversity  -Acceptable and unacceptable physical contact  -Strategies to resolve disputes; negotiation; compromise; constructive feedback  -Forms of bullying and abuse (including online and prejudice-based)	Health and well-being -Pilots, dangers and heazerds -Predicting risks and keeping physically and emotionally safe (including road, cycle, rail, water, fire self-order) -Increasing independence and responsibility -Emergency aid; how to get help		Living in the wider world -UNICRC - Content and history -Role of community, voluntary and charity groups -Range of identities in the UK
me/holidays	th correct pror	nunciation; listen to sto	ory and select key phrases; join in model
<ul> <li>Music Appreciation: For composers/artists such and Studio Session: Focus or pieces, as an ensemble,</li> </ul>	as: Beethoven n all strands of	, Oasis and Trinidad St music (e.g. Pulse, Con	eel Band. nposing, Singing, Performing); play
-Skills development leading to invasion games -Gymnastics	-Health and -Health and Fitness/Gymnastics -Skills development/Dance -(Swimming catch up (if appropriate))		-Athletics including cross country     -Skills development leading to striking and fielding and

Year 4

Autumn	Yea	11 3		
Classic playscript: Shakespeare – ppical features and language, eading a play script Discussion text (link to oral ebating work)	Spring -Persuasive text (link to oral debating work) -Classic fiction: fantasy/mystery - typical features, imagery		Summer  -Reading, writing and performing poetry with a focus on Imagery -Recount - biography -Instructions	
hroughout Y5: Revision of features ther subject areas In a spiral curriculum over the year.			· -	
division, fractions including decima	als and percentage position and dire	es), measurement, ge	cometry (properties of shapes,	
What do the miracles tell us bout Jesus? What can we learn from visdom? Christmas: How do art and nusic convey Christmas?	-World Faith: Sikhism: How did the first five gurus shape Sikhism? -Easter: What happens in churches during Lent, Holy Week and Easter?		-World faith: Sikhism: How did the final five gurus shape Sikhism? <b>Gurdwara visit</b> -Understanding faith in (thematic unit)	
Planned spaced retrieval activities knowledge of both science content scientifically skills and cross curricu other subjects	to keep up includir and working > Animal ar links with > Proper		things and their habitats, ing reproduction Is, including humans ties and changes of materials and space	
Use colour to represent mood lim Dine, Steve Brown) Work in the negative and xperiment with representing ght and texture	materials, eq	with a range of uipment and create 3D forms, pes and	-Develop use of perspective and proportion in drawing (Ken Done)	
Rodocodo		ırpleMash .C visit	> Scratchjunior	
<ul> <li>Search term and website trustworthiness; age ration</li> </ul>	rankings; websit	e navigation; techniq	ues to check for accuracy and oncerns; making choices online	
eaflet (RE) (Purplemash/docs)		graphy) (docs)	-Website design	
Food: Celebrating culture and easonality: Christmas biscuits	-More complex frame structures: reinforcing structures: model bird hides		-Mechanical systems: pulleys and gear; cams: <u>ar</u> Electrical systems: circuits with motors: model fairground rides	
How are rivers and mountains importivation and an analysis of the properties of the	tuman and S America) e Vikings and	skills and concept	itrieval activities of key learning, is and cross curricular links with other subjects	
telationships and diversity.  Responding respectfully,  Responding respectfully,  Nature and consequences of   Isscrimitation and bullying,   Acuding cyber bullying and   colling, where to get support   Stereotypes   Personal boundaries; privacy	healthy and s take responsi -Responsible phones; man	ell-being help them stay afe; how they can bility themselves use of mobile aging requests to and information	Living in the wider world  -Rules and laws, democracy Visit Houses of Parlament -Money and how to manage it, including interest, tax, debt -Beatrumbirs and Sex -Good and not so good -Good and not so good -How the body and -emotions change as they -approach public -Human reproduction -Taking care of their body -Taking care of their body	
Responding respectfully; onstructively challenging Nature and consequences of iscrimination and bullying, chuding cyber bullying and colling; where to get support Sereotypes Personal boundaries; privacy Personal boundaries; privacy Prepare short conversati from a text; write senten	-People who healthy and is take responsi-Responsible phones; man share images out me, food and on with partner; cces/paragraph from the partner;	help them stay fae; how they can bility themselves use of mobile laging requests to and information drink, home, animals understand simple di om model and substit	-Rules and laws, democracy Volkt Houses of Parliament -Money and how to manage it, including interest, tax, debt -Relationships and Sex -Boad and not so good -Relation -Rood and not so good -Relation -How the body and -emotions change as they -How the body and -How the body -How t	
Responding respectfully; onstructively challenging Nature and consequences of iscrimination and bullying, roluding cyber bullying and rolling; where to get support Stereotypes Personal boundaries; privacy  Content examples: All ab  Prepare short conversati from a text; write senten  Music Appreciation: Foc composers/artist such a Studio Session: Focus on	-People who healthy and of take responsion of take	help them stay afe, how they can bility themselves use of mobile laging requests to and information "drink, home, animals understand simple dia om model and substit we listening through a Beat, Vaughan Willias ic (e.g. Pulse, Compp.	-Rules and laws, democracy Volkt Houses of Parliament -Money and how to manage it, including interest, tax, debt -Relationships and Sex -Boad and not so good -Relation -Rood and not so good -Relation -How the body and -emotions change as they -How the body and -How the body -How t	

	i eai u		
Autumn -Narratives (part and complete) based on a well-known text and on a range of visual literacy stimuli -Playscripts - including development of stage directions, character voice and scenes -Reading, writing and performing song lyrics	Spring  -Adventure stories – plot, suspense, resolution; developing editing skills		Summer - <b>Persuasive text</b> – forma letter
Throughout Y6: Recount-biography and Revision of features of non-chronological			
In a spiral curriculum over the year: Nu division, fractions including decimals geometry (properti	ımber (number, pla and percentages), ı	ce value, addition, atio and proportic	subtraction, multiplication, on, algebra, measurement,
-What might the journey of life and death look like from a Christian perspective? -Should every Christian go on a pilgrimage? -Christmas: How would Christians advertise Christmas to show what Christmas means today?	-World Faith: Buddhism: What does it mean to be a Buddhist? -World Faith: Judaism: What does it mean to be a Jew? Visit to Jewish Museum (Camden) -Easter: How does the Christian festival of Easter offer hope?		-How has the Christian message survived for over 2000 years? -Who decides? (themati unit)
Planned spaced retrieval activities t knowledge of both science content a scientifically skills and cross curricular lin subjects	nd working	Anim drugs	things and their habitats als, including humans (diet, , lifestyle) tion and inheritances
-Select techniques and materials to make a 3D form (Ancient Greek vessel) Artist studies – throughout the year (e.g. Yellena James, Yinka Shanibare)	-Make detailed analytical drawings: control of tools and techniques: pencil drawings of features; botanical drawings		-Enlarge and scale up drawings: (Roy Lichtenstein) -Create a figure form using clay (African tribal masks)
> Rodocodo	➤ Crun	nble coding	> Scratchjunio
Textiles: Combining different fabric shapes and finishing (Christmas decorations)  How do places and people at link together? (Human geogr settlements, land use, econo	raphy:		-Budgeting: google sheets -Electrical systems (mor complex switches and motors) (Moving vehicles)
links, natural resources)  How did the Ancient Greeks live our lives today? (Ancient influence on the western wo Greek culture on later period including today)  Visit to British Museum	t Greece and its orld; the legacy of	learning, s	reder terieval activities of ke kill in and concepts and cross kill in kill in the subjects
Relationships and deversity  -Positive and healthy relationships  -What is, and gage and civil parametric para	Health and well-being -Changes: puberty (revisit from 15) transition, loss, separation, bereavement -Pressure, where it comes from and how to resist; itabits -Atcohol, tobacc, energy drinks, druge education		Living in the wider world- -Images: media and in reality -Exploring how the media and social media presents information -Enterprise and development of enterprise skills -Early careers information
> Content examples: All about > Device and perform short rol	me, food and drink;	home; animals; w	orld around me
Devise and perform short rol and person in spoken langua sentences with adjectives in attempts at unfamiliar word:     Music Appreciation: Focus in composers/artists such as:     Studio Session: Focus on all pieces, as an ensemble, incl.	ige; understand mai short paragraph (us s) mainly on active liste Abba, Chopin and M strands of music (e.	in points from writ sing known spelling ening through app lozart. g. Pulse, Composii	ten paragraph; write g patterns to make plausible reciation of ng, Singing, Performing): pla

Year 6