

Subject	Autumn	Spring	Summer
English	<ul style="list-style-type: none"> ➤ Recount – newspaper reports, letters ➤ <i>Letters (formal and informal)</i> – inspired by a fiction text ➤ Reading, writing and performing poetry with a focus on form 	<ul style="list-style-type: none"> ➤ Explanations ➤ Twisted/alternative fairy tales – writing from an alternative viewpoint ➤ Stories with historical settings – typical features 	<ul style="list-style-type: none"> ➤ Fables – typical features ➤ Playscript – structure, features and layout ➤ Persuasive text – including adverts
Maths	<i>In a spiral curriculum over the year: Number (number and place value, addition and subtraction, multiplication and division, fractions including decimals), measurement, geometry (properties of shapes, position and direction), statistics</i>		
Religious Education	<ul style="list-style-type: none"> ➤ How did belief in God affect the actions of people from the Old Testament? ➤ What are the beatitudes and what do they mean to Christians? ➤ Christmas: Is the Christian message of peace still relevant to today's world? 	<ul style="list-style-type: none"> ➤ <u>World Faith: Hinduism</u>: How do Hindus worship? ➤ Visit to Neasden Hindu Mandir ➤ Do fame and the Christian faith go together? ➤ Easter: What is Holy Communion and how does it build a Christian community? 	<ul style="list-style-type: none"> ➤ <u>World Faith: Hinduism</u>: What does it mean to be a Hindu? ➤ Why is liturgy important to many Christians?
Science	<i>Planned spaced retrieval activities to keep up knowledge of both science content and working scientifically skills and cross curricular links with other subjects.</i>		<ul style="list-style-type: none"> ➤ Living things and their habitats ➤ Animals, including humans ➤ States of matter (water cycle) ➤ Sound ➤ Electricity
Art and Design <i>examples of practical knowledge with theoretical knowledge links in brackets</i>	<ul style="list-style-type: none"> ➤ <i>Experiment with a range of materials to create relief and 3D forms; apply paint on multi-shaped and textured surfaces: modroc cave paintings; papier mache volcanoes</i> 	<ul style="list-style-type: none"> ➤ <i>Investigate techniques to design and create mosaics (Roman tile mosaics)</i> ➤ <i>Use landscape as a starting point and viewfinders; begin to explore perspective (John Constable, David Hockney)</i> 	<ul style="list-style-type: none"> ➤ <i>Transpose designs into prints; investigate monotyping (Katsushika Hokusai)</i>
Computing Computer Science/ Coding Digital Literacy <i>Information Technology (examples)</i>	<ul style="list-style-type: none"> ➤ Rodocodo; Pro-bots 	<ul style="list-style-type: none"> ➤ Purple Mash CLC visit 	<ul style="list-style-type: none"> ➤ Scratch Junior
	<ul style="list-style-type: none"> ➤ Safe searching and selection of websites; cross checking information; how others may be unkind online; how it feels if something goes wrong; sources of support 		
	<ul style="list-style-type: none"> ➤ <i>newspaper – English (Purple Mash/docs)</i> 	<ul style="list-style-type: none"> ➤ <i>Information text publishing (docs)</i> 	<ul style="list-style-type: none"> ➤ <i>Database (Purple Mash)</i>
Design and Technology <i>(examples)</i>	<ul style="list-style-type: none"> ➤ Structures: Shell structures (<i>strengthened packaging for biscuits</i>) 	<ul style="list-style-type: none"> ➤ Electrical systems: simple circuits and switches (<i>torches/ light houses, electrical houses</i>) 	<ul style="list-style-type: none"> ➤ Textiles: 2D fabric to 3D textile product (<i>money containers</i>)
Geography	<ul style="list-style-type: none"> ➤ How does the natural world affect people's lives across the globe? (Physical geography: climate zones, biomes, vegetation belts, volcanoes, earthquakes) ➤ Visit to Natural History Museum ➤ What is it like in Italy and the region around Rome? (Human and Physical geography of a region in a European country) 	<i>Planned spaced retrieval activities of key learning, skills and concepts and cross curricular links with other subjects.</i>	
History	<ul style="list-style-type: none"> ➤ What was life like in Britain in the time before history was written down and how do we know? (Stone Age to Iron Age Britain) ➤ What impact did the Roman Empire have on Britain? ➤ Visit to St Alban's Cathedral 		
PSHE and Citizenship	Relationships and diversity <ul style="list-style-type: none"> ➤ Acceptable and unacceptable physical contact ➤ Strategies to resolve disputes; negotiation; compromise; constructive feedback ➤ Forms of bullying and abuse (including online and prejudice-based) 	Health and well-being <ul style="list-style-type: none"> ➤ Risks, dangers and hazards ➤ Predicting risks and keeping physically and emotionally safe (including road, cycle, rail, water, fire safety) ➤ Increasing independence and responsibility ➤ Emergency aid; how to get help 	Living in the wider world <ul style="list-style-type: none"> ➤ UNCRF – content and history ➤ Role of community, voluntary and charity groups ➤ Range of identities in the UK
Languages (French)	<ul style="list-style-type: none"> ➤ <i>Content examples: all about me, food and drink, home animals, my town, world around me/holidays</i> ➤ Ask simple questions with correct pronunciation; listen to story and select key phrases; join in with reading familiar story; write short paragraph following a model 		
Music	<ul style="list-style-type: none"> ➤ Music Appreciation: Focus mainly on active listening through appreciation of composers/artists such as: Beethoven, Oasis and Trinidad Steel Band. ➤ Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing); play pieces, as an ensemble, including: Shotgun by George Ezra and Chasing Cars by Snow Patrol. 		
Physical Education	<ul style="list-style-type: none"> ➤ Skills development leading to invasion games ➤ Gymnastics 	<ul style="list-style-type: none"> ➤ Health and Fitness/Gymnastics ➤ Skills development/Dance ➤ (Swimming catch up (if appropriate)) 	<ul style="list-style-type: none"> ➤ Athletics including cross country ➤ Skills development leading to striking and fielding and racket games

Example curriculum links in Year 4

<p>Stone age/Bronze age/Iron age</p> <ul style="list-style-type: none">• History: Stone Age to Iron Age Britain• English: diary entry from a Stone Age child, newspaper report about the creation of Stone Henge• Art: create cave paintings on Modroc	<p>Romans/Vesuvius/natural disasters</p> <ul style="list-style-type: none">• History: the Roman Empire and its impact on Britain• Maths: Roman numerals investigation, measurements – height of volcanoes• English: writing stories with a historical setting about Boudicca, writing leaflets about the Roman Army, diary entry about the eruption of Mt Vesuvius, 'how to' guide – how to make a volcano• Geography: volcanoes around the world, including Mt Vesuvius• Art: Roman tiled mosaics• Art: make and paint a volcano model (and science: how to make it 'erupt')• Music: Volcanoes songs, Romans songs
<p>Living things</p> <ul style="list-style-type: none">• Science: living things and their habitats• Art: pencil drawings of invertebrates• English: persuasive writing about habitats being destroyed	