

In Reception, we follow the EYFS curriculum document to plan, teach and learn across the three prime areas of learning (**communication and language, physical development, and personal, social and emotional development**) and the four specific areas of learning (**literacy, mathematics, understanding the world, and expressive arts and design**). We teach phonics using the Little Wandle Letters and Sounds Revised systematic synthetic phonics scheme.

Reception play a full part in whole school projects and topics, including our Arts Project and PSHE weeks. Reception also receive weekly teaching from our specialist teachers in music and PE. Our teaching in Reception forms the foundation of our whole school curriculum progression documents and our teaching of National Curriculum content and skills in Years 1-6 builds cumulatively on teaching and learning in Reception.

In Reception, we teach and learn in as cross-curricular and concrete way as possible, often through real life experience or topics based on books. Learning takes place in the classroom, in our outdoor area at school, in fortnightly trips to Hampstead Heath and as part of other visits out of school.

The topics will change year-on-year based on the children's interests in the particular Reception cohort: an example of a typical yearly topic plan is included below.

	Autumn	Spring	Summer
<u>Cross – curricular topics</u> Examples, often linked to books elements of Literacy, Maths, PD, PSED, CL, UW, EAD	<u>Harvest:</u> <i>Little Red Hen</i> <i>The Enormous Turnip</i> <i>Peter Rabbit</i> <u>Journeys:</u> <i>The Gruffalo</i> <i>We're Going on a Bear Hunt</i> <i>The Owl who was afraid of the dark</i> <i>Stickman</i> <i>Polar Express</i> <u>Christmas:</u> <i>Nativity Story</i>	<u>Traditional Tales:</u> <i>Goldilocks</i> <i>Jack and the Beanstalk</i> <i>Chinese New Year Tale</i> <i>Gingerbread Man</i> <i>Three Little Pigs</i> <u>Easter</u>	<u>We are explorers:</u> <i>Sea creatures</i> <i>Pirates</i> <i>Space</i> <i>Superheroes</i> <i>Dinosaurs</i> <i>Transport</i> (and related non-fiction texts) <u>Transition</u>
<u>English:</u> focus areas	<ul style="list-style-type: none"> • Stories by the same author – beginning, middle, end • Captions and labels 	<ul style="list-style-type: none"> • Traditional tales/fairy tales, including from other cultures – retelling 	<ul style="list-style-type: none"> • Stories in fantasy settings – what is a setting? • Information texts linked to other learning • Instructions
	Throughout Reception: Recounts (including news writing) – including <i>letters, postcards</i> Reading, writing and performing a range of rhymes, poems and songs		
	Phonics and reading – daily – Little Wandle		
<u>Maths</u>	<i>In a spiral curriculum over the year:</i> Numbers (numbers to ten, subitising, number bonds, doubles); numerical patterns (counting, comparison)		
<u>RE:</u> specific big questions	<ul style="list-style-type: none"> ➤ Who made the wonderful world and why? ➤ Christmas: Why is Christmas special for Christians? 	<ul style="list-style-type: none"> ➤ Why do Christians believe Jesus is special? Church visit ➤ Easter: What is so special about Easter? 	<ul style="list-style-type: none"> ➤ Who cares for this special world? ➤ How did Jesus rescue people?
<u>Computing:</u> examples of learning	Coding- simple directional language and coding – BeeBots, programmable toys Information technology –linked to different curriculum areas - <i>card, painting, picture with label</i> Digital literacy (Online Safety) – throughout the year - safe use of ipads, shutting down, asking for help.		
<u>PE:</u> specific topics	<ul style="list-style-type: none"> • Introduction to PE routines and basic skills • Introduction to gymnastics 	<ul style="list-style-type: none"> • Introduction to health and fitness/gymnastics • Skills development/Dance 	<ul style="list-style-type: none"> • Introduction to skills for athletics • Ball skills leading to simple games
<u>Music:</u>	<ul style="list-style-type: none"> ➤ Music Appreciation: Focus mainly on active listening and response to music by composer/artists such as: Sherman, Louis Armstrong and Ella Jenkins. ➤ Studio Session: Focus on all strands of music (e.g. Pulse, Composing, Singing, Performing): class songs designed to get children singing, participating and enjoying music as well as exploring music like <i>The Sorcerer's Apprentice</i> by Paul Dukas. 		