



# Year 4



In Year 4, we looked at the work of British artist, Julian Opie (1958-), studying his portraits which use block colours and limited facial features. We used our colour mixing skills and careful use of brush strokes to paint our own self-portraits in Opie's style, combining striking colour combinations and selecting the key facial features which make each one of us unique and recognisable!

We began by looking at some of Julian Opie's famous work and focused on 'Elena the Schoolgirl' and his famous Blur album cover in particular.



We took a photograph of our head and shoulders and then we traced around the outline of our head, face and upper body. Once we had done this, we focused on our key features and traced these using simple lines and dots, just like Opie does.



Once we had traced our portraits, we used carbon paper to transfer our drawings onto A3 card.



We then focused on **mixing colours and selecting appropriate brushes for the specific purpose of colour matching.** We tried our best to match our skin and hair colour and then mixed colours of our choices for our clothes.

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