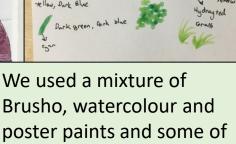
## **Simplicity Simplicity Simp**

Inspired by our Happiness Project theme of Simplicity (which teaches us about the way spending time in nature can help our wellbeing) and the work of John Constable and Robert Duncanson, Year 4 painted landscapes for our CAP work this term.

We learnt about atmospheric perspective, which is the effect that the atmosphere has on the appearance of objects when you look at them from a distance. Objects further away will be less clear. We practised using this technique by sketching, thinking about the colours we used and the pressure we placed on our pencil. We used primary and secondary colours to mix tertiary colours. This helped us when mixing different hues of green.





Brusho, watercolour and poster paints and some of us added some extra texture using oil pastel.

