



This statement, and our Music intent and curriculum, has been developed by our subject leader for Music in discussion with our teaching staff team and our Teaching, Learning and Standards Governors Committee.

This curriculum statement should be read alongside

- our school vision statement
- our Teaching, Learning and Assessment Policy and our Policy on Marking and Feedback to Children
- our published curriculum overview
- our 'curriculum pack' for Music, which includes details of the agreed curriculum for Music at Christ Church, including our skills and content progression documents

Intent of our Christ Church Music Curriculum

Our music curriculum recognises that knowledge and skills are inextricably linked. Through listening to music/exploring sounds, singing and playing, creating music (both tuned and untuned) and composing we deliver the National Curriculum for music in its entirety. However, the delivery of the skills and knowledge needs to be sequential and well-timed to ensure that:

- a) children's aural ability is sufficiently developed to achieve particular skills
- b) we pay close attention to the experiences and cultural capital our children enter the school with and then continue to build this both inside and outside school.

The latter means that our music curriculum can be ever-evolving to meet the needs of the different cohorts and that our music teacher needs to adapt the learning in order to meet the children's needs and starting points whilst also ensuring the children progress through the curriculum to reach the expected standard.

At Christ Church, we have always maintained the view that music's contribution to our curriculum offer is wider than it being just a subject which is set out in the National Curriculum. It is a key part of how we aim to fulfil our school vision for all in our school community to experience *life in all its fullness*. We appreciate the contribution music makes to mental health and wellbeing, belonging, confidence and self-esteem. It has the ability to provide everyone with a spiritual opportunity, both performers and audiences, through the nature of it being a universally accessible and inclusive language. Therefore, music extends beyond curriculum lessons and it features as a vehicle for learning as it permeates other areas of the curriculum and as a key component in coming together as a school community. Providing opportunities for exposure to and participation in high-quality and wide-ranging musical activities and performances is a key bedrock of what we aim to do at Christ Church.

Aims of Music within the Primary National Curriculum

The National Curriculum for Music aims to ensure that all pupils

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation

(National Curriculum 2013)

The Curriculum

All pupils are taught the content and skills as set out in the Early Years Foundation Stage (EYFS) document (in particular the Expressive Arts and Design area of learning) and then the programmes of study in the National Curriculum.

Our Music 'curriculum pack' includes

- our skills progression document detailing specific skills to be taught from Reception to Year 6 in the following areas:
 - * **Singing and Playing**: singing, pitching, chants & rhymes, untuned instruments, tuned instruments, dynamics & expression

***Listening:** live & recorded music, critical listening, listen & recall, dance & movement, understanding sound tracks, music genres

***Composing:** creating sounds, combining sounds (including improvising), organising sounds (including notation), composing

- our content progression document
- overview plans for each topic, setting out how the skills and content link together in a sequence of lessons

Additional information specific to Music

Resources, teaching and continuing professional development

The school uses a wide range of musical instruments and other resources. Music lessons take place in a specialist teaching space.

Music across the school is planned and taught by a specialist teacher. Recorder is also taught by a specialist teacher. The Music Subject leader (and the Music specialist teacher) attends appropriate training and/or networks for the subject area. Training is then shared with other staff, as appropriate, through staff meetings and team teaching.

Enrichment: CAP - Christ Church Arts Project

Every Autumn and Spring term we seek to promote the Arts at Christ Church by carrying out a whole school project. This may cover a combination of subjects, including: Art and Design, Design and Technology, Music and Dance. Cross curricular links are made wherever possible as part of our holistic approach to learning.

Enrichment: Wider Opportunities

The school provides a range of wider opportunities to enrich the Music curriculum provided in the classroom, for example:

- opportunities for all children to sing in daily assemblies
- performance opportunities for all children, including class assemblies, whole school performances and termly music assemblies
- opportunities for all children to learn the recorder through weekly wider opportunities music sessions from Year 2 to 5
- opportunities for children who learn musical instruments to use these skills in music lessons in compositions and performances and to perform to peers and a wider audience
- a KS2 choir, with weekly rehearsals and many opportunities to perform including three services in Christ Church each term and Camden Music Festivals including the biennial Festival at the Royal Albert Hall
- after school instrumental lessons provided by Camden Music Service
- workshops and performances in school showcasing different instruments and styles of music
- cross-curricular opportunities where music links to or reinforces learning in other curriculum areas

Review

This statement will be reviewed by the school's Music Subject Leader every three years to ensure that it is a reflection of current best practice.