

Subject	Autumn	Spring	Summer
<u>English</u>	<ul style="list-style-type: none"> Narratives (part and complete) based on a well-known text and on a range of visual literacy stimuli Playscripts – including development of stage directions, character voice and scenes Reading, writing and performing song lyrics 	<ul style="list-style-type: none"> Adventure stories – plot, suspense, resolution; developing editing skills 	<ul style="list-style-type: none"> Persuasive text – formal letter
Throughout Y6: Recount – biography and autobiography, diaries, newspaper reports and journalistic writing Revision of features of non-chronological reports and explanations, using content from other subject areas			
<u>Maths</u>	In a spiral curriculum over the year: Number (number, place value, addition and subtraction, multiplication and division, fractions including decimals and percentages), ratio and proportion, algebra, measurement, geometry (properties of shapes, position and direction), statistics		
<u>Religious Education</u>	<ul style="list-style-type: none"> What is the Bible's big story and what does it reveal about having faith in God? Do fame and Christian faith go together? <p>Christmas: How would Christians advertise Christmas to show what Christmas means today?</p>	<p>World Faith – Judaism and comparative study What does it mean to be a Jew? Visit to Jewish Museum (Camden)</p> <p>Easter: How does the Christian festival of Easter offer hope?</p>	<ul style="list-style-type: none"> How do people express their ideas about God? Who decides?
<u>Science</u>	<ul style="list-style-type: none"> Living things and their habitats Animals, including humans (diet, drugs, lifestyle) Evolution and inheritances Light Electricity 		
<u>Art and Design</u> (examples)	<ul style="list-style-type: none"> Clay modelling - Ancient Greek art, architecture and pottery Study of a famous artist – Roy Lichtenstein 	<ul style="list-style-type: none"> Perspective drawing and colour mixing water colours – John Constable and paintings of Hampstead Heath Tonal shading and blending – chalk pastel drawings expressing faith through the arts 	<ul style="list-style-type: none"> Designing staging and 3D Props and study of a famous set designer - staging and props for production Line drawing and tonal shading - charcoal drawings of fossils, Mary Anning Botanical drawings, detail, observational drawing
<u>Computing Coding</u>	<ul style="list-style-type: none"> Scratch – make a more complex game, Hour of Code website Design and develop an app - City Learning Centre visit 		
<u>eSafety</u>	<ul style="list-style-type: none"> SMART crew. Appropriate use of online gaming, mobile phones, email etc. Assessing websites' reliability. Cross-checking facts. Film: JigSaw, Joe's story. Understanding the web – decoding URL, tabs, effective searching, bookmarks, history. 		
<u>Digital Literacy</u>	<ul style="list-style-type: none"> leaflet – History (publisher/word) 	<ul style="list-style-type: none"> type story – English (word) 	<ul style="list-style-type: none"> presentation–science (powerpoint)
<u>Design and Technology</u> (examples)	<ul style="list-style-type: none"> Textiles: Combining different fabric shapes and finishing (Christmas decorations) 	<ul style="list-style-type: none"> Electrical systems: monitoring and control (CLC visit – alarm systems) 	<ul style="list-style-type: none"> Electrical systems (more complex switches): computer controlled (moving vehicles)
<u>Geography</u>	<ul style="list-style-type: none"> How do places and people around the world link together? (Human geography: settlements, land use, economic activity, trade links, natural resources) 		
<u>History</u>	<ul style="list-style-type: none"> How did the Ancient Greeks shape the way we live our lives today? (Ancient Greece and its influence on the western world; the legacy of Greek culture on later period in British history, including today) Visit to British Museum 		
<u>PSHE and Citizenship</u>	<p>Relationships and diversity</p> <ul style="list-style-type: none"> Positive and healthy relationships What is marriage and civil partnership Gender identities 	<p>Health and well-being</p> <ul style="list-style-type: none"> Changes: puberty (revisit from Y5) transition, loss, separation, bereavement Pressure; where it comes from and how to resist; Habits Alcohol, tobacco, energy drinks, drugs education 	<p>Living in the wider world</p> <ul style="list-style-type: none"> Images- media and in reality Exploring how the media and social media presents information Enterprise and development of enterprise skills Early careers information
<u>Languages (French)</u>	<ul style="list-style-type: none"> Future tense with aller, make plans for a visit, recap days of the week, landmarks in Paris and London, use of pronouns il/ils, elle/elles, adjectives for physical and personality description, noun and adjective agreement for describing your family, verbs in present tense, avoir for possession and age, variety of uses of être 		
<u>Music</u>	<ul style="list-style-type: none"> Exploring Composition; Exploring Beat, Sounds and Pitch Exploring Structure; Exploring Performance and Listening; Exploring Notation 		
<u>Physical Education</u>	<ul style="list-style-type: none"> Skills development leading to invasion games Gymnastics Outdoor and adventurous activities: school journey 	<ul style="list-style-type: none"> Health and Fitness Skills development/Dance 	<ul style="list-style-type: none"> Athletics including cross country Skills development leading to striking and fielding and racket games

Example curriculum links in Year 6

Ancient Greece <ul style="list-style-type: none">• History: Ancient Greece and wider impact• PSHE: democracy• Art: clay pots and Greek design• Science – investigations and Archimedes	Judaism <ul style="list-style-type: none">• RE: What does it mean to be a Jew?• DT: breadmaking – challah bread• Maths: nets for making a mezzuzah
The heart <ul style="list-style-type: none">• Science: the human body – circulations and how the heart works• Art: creating a heart using wool• Maths: data collection and handling – heart rate over time• PSHE: healthy lifestyles	Fossils <ul style="list-style-type: none">• Science: evolution, how fossils are formed and what we can learn from them• Art: botanical drawings, creating ‘fossils’ from clay• Computing (digital literacy): formatting a newspaper report• English: newspaper report about Mary Anning