

Subject	Autumn	Spring	Summer
<u>English</u>	<ul style="list-style-type: none"> ➤ Recount – newspaper reports, letters ➤ <i>Letters (formal and informal)</i> – inspired by a fiction text ➤ Reading, writing and performing poetry with a focus on form 	<ul style="list-style-type: none"> ➤ Explanations ➤ Twisted/alternative fairy tales – writing from an alternative viewpoint ➤ Stories with historical settings – typical features 	<ul style="list-style-type: none"> ➤ Fables – typical features ➤ Playscript – structure, features and layout ➤ Persuasive text – including <i>adverts</i>
<u>Maths</u>	<i>In a spiral curriculum over the year:</i> Number (number and place value, addition and subtraction, multiplication and division, fractions including decimals), measurement, geometry (properties of shapes, position and direction), statistics		
<u>Religious Education</u>	<ul style="list-style-type: none"> ➤ Who is Jesus? ➤ What are the beatitudes and what do they mean? <p>Christmas: What do Christians mean by peace at Christmas?</p>	<u>World Faiths - Hinduism</u> <ul style="list-style-type: none"> ➤ What is the importance of symbols, beliefs and teaching in Hinduism? ➤ What does it mean to be a Hindu? <p>Visit to Neasden Hindu Mandir</p> <p>Easter: How does Holy Communion build a Christian community?</p>	<ul style="list-style-type: none"> ➤ Why is liturgy important to many Christians? ➤ How do Christians believe following Jesus' New Commandment and his two greatest commandments make a difference?
<u>Science</u>		<ul style="list-style-type: none"> ➤ Living things and their habitats ➤ Animals, including humans ➤ States of matter (water cycle) ➤ Sound ➤ Electricity 	
<u>Art and Design</u> <i>(examples)</i>	<ul style="list-style-type: none"> ➤ Colour mixing, brush strokes and texture and ink – <i>cave paintings</i> 	<ul style="list-style-type: none"> ➤ Mosaic, geometric design and colour choice – <i>Roman mosaics</i> ➤ Colour shading: <i>Hindu gods</i> 	<ul style="list-style-type: none"> ➤ Pen and ink, brushstrokes and ink effects - <i>illustrator</i>
<u>Computing Coding</u>	<ul style="list-style-type: none"> ➤ using ProBots – program them to make shapes, <i>Scratch</i>, stop frame animation – City Learning Centre visit 		
<u>eSafety</u>	<ul style="list-style-type: none"> ➤ <i>SMART crew</i>; appropriate use of online gaming, mobile phones, email etc; assessing websites' reliability; cross-checking facts; <i>BBC cyber café</i>. 		
<u>Digital Literacy</u>	<ul style="list-style-type: none"> ➤ newspaper – English (<i>2publish</i>) 	<ul style="list-style-type: none"> ➤ Non-chronological report - English (<i>2publish/word</i>) 	<ul style="list-style-type: none"> ➤ Report – science (<i>word</i>)
<u>Design and Technology</u> <i>(examples)</i>	<ul style="list-style-type: none"> ➤ Structures: Shell structures (<i>strengthened packaging for biscuits</i>) 	<ul style="list-style-type: none"> ➤ Electrical systems: simple circuits and switches (<i>electrical dolls houses</i>) 	<ul style="list-style-type: none"> ➤ Textiles: 2D fabric to 3D textile product (<i>note book covers</i>)
<u>Geography</u>	<ul style="list-style-type: none"> ➤ How does the natural world affect people's lives across the globe? (Physical geography: climate zones, biomes, vegetation belts, volcanoes, earthquakes) ➤ Visit to Natural History Museum ➤ What is it like in Italy and the region around Rome? (Human and Physical geography of a region in a European country) 		
<u>History</u>	<ul style="list-style-type: none"> ➤ What was life like in Britain in the time before history was written down and how do we know? (Stone Age to Iron Age Britain) ➤ What impact did the Roman Empire have on Britain? ➤ Visit to the Museum of London 		
<u>PSHE and Citizenship</u>	<u>Relationships and diversity</u> <ul style="list-style-type: none"> ➤ Acceptable and unacceptable physical contact ➤ Strategies to resolve disputes; negotiation; compromise; constructive feedback ➤ Forms of bullying and abuse (including online and prejudice-based) 	<u>Health and well-being</u> <ul style="list-style-type: none"> ➤ Risks, dangers and hazards ➤ Predicting risks and keeping physically and emotionally safe (including road, cycle, rail, water, fire safety) ➤ Increasing independence and responsibility ➤ Emergency aid; how to get help 	<u>Living in the wider world</u> <ul style="list-style-type: none"> ➤ UNCRF – content and history ➤ Role of community, voluntary and charity groups ➤ Range of identities in the UK
<u>Languages (French)</u>	<ul style="list-style-type: none"> ➤ Likes and dislikes, favourite subjects, classroom objects, masculine and feminine nouns 	<ul style="list-style-type: none"> ➤ Numbers 1-200, the Euro, places in town and in school, giving directions, express likes and dislikes with food 	<ul style="list-style-type: none"> ➤ Describing the weather, describing your clothes depending on the weather, masculine and feminine adjectives and agreement with nouns, telling the time to the hour
<u>Music</u>	<ul style="list-style-type: none"> ➤ Exploring Composition, Exploring Beat, Sounds and Pitch ➤ Exploring Structure, Exploring Performance, Exploring Notation 		
<u>Physical Education</u>	<ul style="list-style-type: none"> ➤ Skills development leading to invasion games ➤ Gymnastics 	<ul style="list-style-type: none"> ➤ Health and Fitness ➤ Skills development/Dance ➤ Swimming catch up 	<ul style="list-style-type: none"> ➤ Athletics including cross country ➤ Skills development leading to striking and fielding and racket games ➤ Outdoor/adventurous activities: orienteering

Example curriculum links in Year 4

<p>Stone age/Bronze age/Iron age</p> <ul style="list-style-type: none">• History: Stone Age to Iron Age Britain• English: diary entry from a Stone Age child, newspaper report about the creation of Stone Henge• Art: cave paintings on plaster	<p>Romans/Vesuvius/natural disasters</p> <ul style="list-style-type: none">• History: the Roman Empire and its impact on Britain• Maths: Roman numerals investigation, measurements – height of volcanoes• English: writing stories with a historical setting about Boudicca, writing leaflets about the Roman Army, diary entry about the eruption of Mt Vesuvius, 'how to' guide – how to make a volcano• Geography: volcanoes around the world, including Mt Vesuvius• Art: Roman tiled mosaics• DT: making a volcano model (and science: how to make it 'erupt')• Music: Volcanoes songs, Romans songs
<p>Living things</p> <ul style="list-style-type: none">• Science: living things and their habitats• Art: pencil drawings of invertebrates• DT: designing and making bug hotels• English: persuasive writing about habitats being destroyed	