

Subject	Autumn	Spring	Summer
<u>English</u>	<ul style="list-style-type: none"> ➤ Fiction Genres ➤ Character Study ➤ Playscripts/Drama ➤ Suspense Writing ➤ Descriptive/Figurative Language ➤ Poetry/Song Writing ➤ Information Reports ➤ Diary Entry ➤ Biography and Autobiography 	<ul style="list-style-type: none"> ➤ Diary Entries ➤ Newspaper Reports ➤ Adventure Stories 	<ul style="list-style-type: none"> ➤ Persuasive Writing (Letter Writing) ➤ Narratives based upon a famous text/author ➤ Information reports
<u>Maths</u>	Number (number, place value, addition and subtraction, multiplication and division, fractions including decimals and percentages), ratio and proportion, algebra, measurement, geometry (properties of shapes, position and direction), statistics		
<u>Religious Education</u>	<ul style="list-style-type: none"> ➤ What is the Bible's big story and what does it reveal about having faith in God? ➤ Do fame and Christian faith go together? <p>Christmas: How would Christians advertise Christmas to show what Christmas means today?</p>	<p>World Faith – Judaism and comparative study What does it mean to be a Jew?</p> <p>Easter: How does the Christian festival of Easter offer hope?</p>	<ul style="list-style-type: none"> ➤ How do people express their ideas about God? ➤ Who decides?
<u>Science</u>		<ul style="list-style-type: none"> ➤ Living things and their habitats ➤ Animals, including humans (diet, drugs, lifestyle) ➤ Evolution and inheritances ➤ Light ➤ Electricity 	
<u>Art and Design (examples)</u>	<ul style="list-style-type: none"> ➤ Clay modelling - <i>Ancient Greek art, architecture and pottery</i> ➤ Study of a famous artist – <i>Roy Lichtenstein</i> 	<ul style="list-style-type: none"> ➤ Perspective drawing and colour mixing water colours – <i>John Constable and paintings of Hampstead Heath</i> ➤ Tonal shading and blending – <i>chalk pastel drawings expressing faith through the arts</i> 	<ul style="list-style-type: none"> ➤ Designing staging and 3D Props and study of a famous set designer - <i>staging and props for production</i> ➤ Line drawing and tonal shading - <i>charcoal drawings of fossils, Mary Anning</i> ➤ Botanical drawings, detail, observational drawing
<u>Computing Coding</u>	<ul style="list-style-type: none"> ➤ <i>Scratch</i> – make a more complex game, Hour of Code website ➤ Design and develop an app - CLC visit 		
<u>eSafety</u>	<ul style="list-style-type: none"> ➤ <i>SMART crew</i>. Appropriate use of online gaming, mobile phones, email etc. Assessing websites' reliability. Cross-checking facts. <i>Film: JigSaw, Joe's story</i>. ➤ Understanding the web – decoding URL, tabs, effective searching, bookmarks, history. 		
<u>Digital Literacy</u>	➤ leaflet – History (<i>publisher/word</i>)	➤ type story – English (<i>word</i>)	➤ presentation–science (<i>powerpoint</i>)
<u>Design Technology (examples)</u>	<ul style="list-style-type: none"> ➤ Textiles: <i>Combining different fabric shapes (Christmas decorations)</i> 	<ul style="list-style-type: none"> ➤ Electrical systems: <i>monitoring and control (CLC visit)</i> 	<ul style="list-style-type: none"> ➤ Electrical systems (more complex switches): <i>computer controlled (CLC visit)</i>
<u>Geography</u>	Human geography: Types of settlements, land use, economic activity, trade links, natural resources		
<u>History</u>	<ul style="list-style-type: none"> ➤ Ancient Greece and its wider impact ➤ Local history study 		
<u>PSHE and Citizenship</u>	<p><u>Relationships and diversity</u></p> <ul style="list-style-type: none"> ➤ Positive and healthy relationships ➤ What is marriage and civil partnership ➤ Gender identities 	<p><u>Health and well-being</u></p> <ul style="list-style-type: none"> ➤ Changes: puberty (revisit from Y5) transition, loss, separation, bereavement ➤ Pressure; where it comes from and how to resist; Habits ➤ Alcohol, tobacco, energy drinks, drugs education 	<p><u>Living in the wider world</u></p> <ul style="list-style-type: none"> ➤ Images- media and in reality ➤ Exploring how the media and social media presents information ➤ Enterprise and development of enterprise skills ➤ Early careers information
<u>Languages (French)</u>	<ul style="list-style-type: none"> ➤ Future tense with <i>aller</i>, make plans for a visit, recap days of the week, landmarks in Paris and London, use of pronouns <i>il/ils, elle/elles</i>, adjectives for physical and personality description, noun and adjective agreement for describing your family, verbs in present tense, <i>avoir</i> for possession and age, variety of uses of <i>être</i> 		
<u>Music</u>	<ul style="list-style-type: none"> ➤ Exploring Composition; Exploring Beat, Sounds and Pitch ➤ Exploring Structure; Exploring Performance and Listening; Exploring Notation 		
<u>Physical Education</u>	<ul style="list-style-type: none"> ➤ Basketball/Netball ➤ Gymnastics ➤ Adventurous activities (<i>school journey</i>) 	<ul style="list-style-type: none"> ➤ Health and Fitness ➤ Dance 	<ul style="list-style-type: none"> ➤ Athletics ➤ Cricket

Example curriculum links in Year 6

Ancient Greece <ul style="list-style-type: none">• History: Ancient Greece and wider impact• PSHE: democracy• Art: clay pots and Greek design• Science – investigations and Archimedes	Judaism <ul style="list-style-type: none">• RE: What does it mean to be a Jew?• DT: breadmaking – challah bread• Maths: nets for making a mezzuzah
The heart <ul style="list-style-type: none">• Science: the human body – circulations and how the heart works• Art: creating a heart using wool• Maths: data collection and handling – heart rate over time• PSHE: healthy lifestyles	Fossils <ul style="list-style-type: none">• Science: evolution, how fossils are formed and what we can learn from them• Art: botanical drawings, creating ‘fossils’ from clay• Computing (digital literacy): formatting a newspaper report• English: newspaper report about Mary Anning